#183

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THE WILDER COLLECTION

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CATALOGUE

OF

A VERY INTERESTING COLLECTION

OF

UNITED STATES AND FOREIGN

COINS AND MEDALS;

ALSO, A SMALL COLLECTION OF

Ancient Greek and Roman Coins:

THE CABINET OF

LYMAN WILDER, ESQ., OF HOOSICK FALLS, N. Y.,

TO BE SOLD AT AUCTION BY

MESSRS. BANGS & CO.,

AT THEIR NEW SALESROOMS,

Nos. 739 and 741 Broadway, New York,

ON

Wednesday, Thursday, Friday and Saturday,

May 21, 22, 23 and 24, 1879,

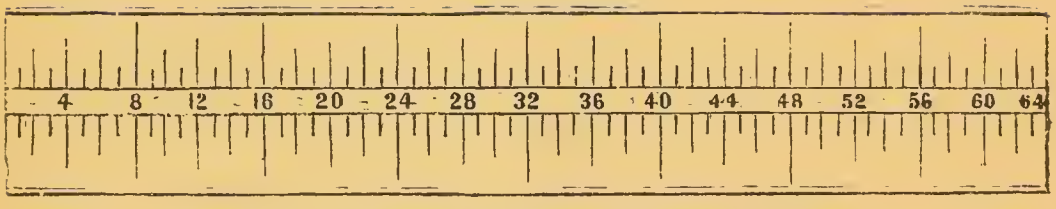
AT HALF PAST TWO O'CLOCK.

Catalogue by John W. Haseltine.

PHILADELPHIA:

Bavis & Pennypacker, Steam Power Printers, No. 23 S. Tenth St.

1879.



Scale of One-Sixteenth of an Inch.

Notice to Collectors.

PHILADELPHIA, April 30, 1879.

This collection, formed by Mr. Lyman Wilder, is particularly interesting on account of the number of varieties of the United States and Colonial Coins, to which Mr. Wilder devoted a great deal of attention. Among the rare coins which may be specially noticed are the 1794, 1838, 1839, 1851 and 1852 Dollars; the 1794, 1796, 1797, 1898, 1800, 1802, 1815, 1851 and 1852 Half Dollars; the fine assortment of Bronze Mint Medals; the 1796, 1797, 1798, 1800, 1802, 1804, 1807 and 1822 Dimes; the Granby Three Pence, Immune Columbia and many other rare early American pieces, as well as the great number of fine Cents, etc.

In cataloguing this collection, every care has been taken to properly describe the pieces, doing equal justice to the owner and purchaser; and I take this opportunity of informing my friends who favor me with their bids for auction sales, that, in all cases where ignorant or careless persons catalogue collections of coins for auction sales, my bidders will receive, in said catalogues that I may send to them, a printed slip, stating that I will not receive bids for the said sale.

Respectfully, JOHN W. HASELTINE,

No. 1225 CHESTNUT STREET, PHILADELPHIA.

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FIRST DAY'S SALE.

English Tokens.

1 1811; Staffordshire Penny Token; head of George III; very fine; scarce.

2 Penny Tokens of Hull, Birmingham, Norwich, &c.; good to fine; 30 pieces.

HALF PENNIES.

3 1793; Coventry; Lady Godiva; nude, on horseback; fine.

4 1794; Coventry; Lady Godiva; nude, on horseback; fine.

5 1795; Coventry; Lady Godiva; nude, on horseback; fine.

6 D. Mendoza; head to left; rev., Pandora's breeches on fire: uncirculated; rare.

7 "The Dophin of France; a crown *over* his head; rev., "May the Dophin be restored," etc.; good; rare.

8 Shakespeare, Isaac Newton, John Howard, Alfred the Great, Prince of Wales, White Negress, &c.; all scarce, fine to uncirculated; 10 pieces.

9 End of Pain, Queen Elizabeth, Camac, &c.; good; scarce; 5 pieces.

10 1795; very old curious head of George III; "Long live the King;" rev., "J. M. & Co.;" good; rare.

11 Irish Half Pennies and Farthings; good to fine; 14 pieces.

12 North Wales, York, Bath, Newgate, &c.; uncirculated; bright; 12 pieces.

13 Spalding, Shrewsbury, Feversham, Edinburg, &c.: uncirculated; 20 pieces.

14 Bungay, Earl Howe, Sussex, Glasgow, &c.; very fine: 25 pieces.

15 Leek, Sherborne, Yorkshire, Exeter, &c.; very good; 30 pieces.

16 Macclesfield, Canterbury, Hull, Ipswich, &c.; very good: 30 pieces.

17 John Wilkinson, John Howard, Prince of Wales, &c.: poor to fair: 30 pieces.

18 Farthing; Lutwiches' Manufactory of Coins and Medals; fine; rare.

19 Farthing; Dr. Eady; Soho; fine.

20 Farthings; John Howard, T. Spence, Pidcocks, "Am I not thine ass," &c.: all scarce; fine; 6 pieces.

21 Farthing Tokens; good to fine; 27 pieces.

Foreign Crowns, Dollars and Thalers.

22 1848; Republic of Venice; 5 Lire; obv., lion and book; uncirculated; rare.

23 1807; Schleswig-Holstein; Specie Dollar or 60 Schillings; fine impression.

24 1796; Crown; Emmanuel De Rohan, Grand Commander of the Knights of Malta; very good; rare.

25 1775; Zelandia; Crown; good; scratch in field.

26 1781; Crown; Bavaria; Chas. Th.; very good.

27 1866; Hong Kong; Dollar; fine.

28 1866; Hong Kong; Dollar; fine.

29 1817; Baden; Crown Thaler; very good; scarce.

30 1840; Prussia; (Double Thaler) 3½ Gulden; Fred. Wm. III; very fine.

31 1840; Prussia; (Double Thaler) 3½ Gulden; Fred. Wm. IV; uncirculated.

32 1803–20; Prussia; Thalers of Fred. Wm. III; different; good; 3 pieces.

33 1859; Prussia; Thaler; Fred. Wm. IV; uncirculated.

34 1860; Prussia; Thaler; Fred. Wm. IV; uncirculated.

35 1618; Brabant Crown; Albert and Elizabeth; good.

36 1792; Brabant Crown; Leopold II; good.

37 1798; Switzerland; (Crown) 40 Batzen; very good; scarce.

38 1827; Sardinia; (Crown) 5 Lire; fine.

39 1844; Sardinia; (Crown) 5 Lire; good.

40 1846; Wurtemburg; 2 Gulden; very fine.

41 1846; Holland; William II; 2½ Gulden; fine.

42 1867; Holland; William III; 2½ Gulden; uncirculated.

43 Spain; Cob Dollar; odd shape; ordinary.

44 1809–12; Spain; Dollars; with and without pillars; Ferd. VII; very good; 2 pieces.

45 1736–52; Mexico; Dollars; 2 worlds crowned; very good; 2 pieces.

46 1780; Mexico; Charles III; Dollar; fine.

47 1807; Mexico; Charles IV; Dollar; good.

48 1811; Mexico; Vargas Dollar; better than usual, showing the whole name "Vargas," and on reverse the whole legend and shield bold and distinct; very rare in this condition.

49 1811; Mexico; Necessity Dollar; cast at Chihuahua; poor as usual; rare.

50 1822; Mexico; Iturbide Dollar; large head; very fine; scarce.

51 1822; Mexico; Iturbide Dollar; small head; rev., small eagle; pierced; good; scarce.

52 1824; Mexico; Dollar; crooked neck eagle; fair; rare.

53 1843; Mexico; Dollar; Liberty cap and rays; uncirculated.

54 1866; Mexico; Maximillian Dollar; good.

55 1809; Italy; Napoleon, King; 5 Lire; good.

56 Year 13; France; 5 Franc Piece; obv., Napoleon, Emperor; rev., "Republic Francaise;" fine.

57 1812; France; 5 Francs; Napoleon, Emperor; good.
58 1848; France; 5 Francs; Republic; good.
59 1851; France; 5 Francs; Napoleon III; uncirculated.
60 1824; France; Central America; (Dollar) 8 Reales; brilliant proof; very rare.
61 1820; Republic of Columbia; Dollar; obv., Indian head; rev., pomegranate; good.
62 1835; Republic of Columbia; cornucopiæ; good.
63 1833; Argentine Confederation; "Province Rio de la Plata;" obv., sun; very fine.
64 Chili; Necessity Dollar; obv., star "I. P.;" rev., blank; very good; scarce.
65 1828; Peru; Dollar; female figure; good.
66 1838; South Peru; Dollar; sun on reverse; fine.
67 1842; Peru; Dollar; obv., large female figure with spear; fine.
68 1868; Peru; Dollar; obv., seated female; uncirculated.
69 1810–20; Brazil; 960 Reis (dollar size); different; very good; 3 pieces.
70 1840; Brazil; 1200 Reis; very good.
71 1835; Bolivia; Dollar; head of Bolivar; good.
72 1794; Belgium; 3½ Gulden; uncirculated.
73 France; 5 Franc Pieces of Louis XV, XVI and XVIII, Louis Philippe, Charles X and Republic; fair to good; 7 pieces.
74 Dollars of Central America, Mexico, Peru, Joseph Napoleon, &c., good; 5 pieces.

Miscellaneous Foreign Silver.

75 1859; Frankfurt Vereins Thaler, so-called "Love Thaler;" fine.
76 1789; Spain; Half Dollar; Charles IV; obv., crowned double headed eagle and pillars; rev., shield, golden fleece, etc.; fine; scarce.
77 1717; Brunswick and Lunenburg, ⅔ Thaler; obv., horse; rev., monogram "W. A." crowned; very fair; scarce.
78 India; Half Pagoda; nearly dollar size; obv., a pagoda and 18 stars; rev., idol; very good.
79 Another; from a different die; good.
80 India; Very Old Thick Rupee and Quarter Rupee; fine; 2 pieces.
81 India; Old Rupee and Half Rupee; not thick, good; 2 pieces.
82 Japan; Bous; fine; 2 pieces.
83 Japan; Quarter Bous; fine; 2 pieces.
84 1838; South Peru; Republic; Half Dollar; volcano, etc.; good.
85 1813; "Rio De La Plata;" Half Dollar; obv., sun; good.
86 1866; Saxony; John V; Vereins Thaler; uncirculated.
87 1866; Bavaria; Ludwig II; 1 Gulden; uncirculated.
88 1808; Portugal; 400 Reis; good.
89 1866; Mexico; Maximillian; Half Dollar; very good.
90 1866; Mexico; Maximillian; Dime; fine.

91 1864; Mexico; Maximillian; Half Dime; good.
92 1809; Tyrol; 20 Kreuzer; uncirculated.
93 1863; Austria; Francis Joseph I; Thaler; very fine.
94 1768; Prussia; Frederick the Great; ⅓ Thaler; good.
95 Franec; Philip of Valois, who reigned about 1330; shilling size; good; searce.
96 1865–66; Pius IX; 20 and 10 Baiocchi; uncirculated; 2 pieces.
97 1858–65; Pius IX; 20 and 10 Baiocchi; very good; 4 pieces.
98 1863; Italy; Victor Emmanuel; 50 and 20 Centessimi; uncirculated; 2 pieces.
99 1868; Hong Kong; 20 and 5 Cent Pieces; uncirculated; 2 pieces.
100 1760; Leipsic; 1 Mitt; base; good; rare.
101 1822; Mexico; Iturbide; Half Real; good; pierced.
102 1806; France; 1 Franc; "Napolcon Empereur;" rev., "Republique Francaise;" good.
103 1859; France; 1 Franc; Napoleon III; uncirculated.
104 1863; Baden; ½ Gulden; uncirculated.
105 Peru, Brabant, Saxony, Wurtemburg, France (Louis XV). Spain, &c.; all about half dollar size; fair to good; 14 pieces.
106 Prussia, France, &c.; value about 40 cents in silver: fair to good; 7 pieces.
107 Austria, Roman States, Spain, Peru, France, Bavaria, &c.; quarter dollar size; fair to good; 22 pieces.
108 Central America, Mexico, Peru, Denmark, France, &c.; dime size; fair to good; 30 pieces.
109 Peru, France, Mexico, Russia, Holland, Turkey, &c.: average half dime size; fair to fine; 33 pieces.
110 Danish America; fair to good; 11 pieces.
111 Austria, Switzerland, Mecklenburg, &c.; fair; base; 15 pieces.

Silver Medals.

[The closing number refers to the size.]

112 1782; Holland Peace Medal; relating to the United States; obv., 3 figures, the centre representing Holland, the others America and Great Britain; America with shield inscribed, "Noord America;" proof; rare; cost the owner $17; 28.
113 1795; Hasty Pudding Club of Harvard University; obv., Sphinx; rev., hands with spoon and cup over a punch bowl, "H. P. C.;" very fine; very rare; 24.
114 1794; George III; by Miller; rev., royal arms; very fine; 20.
115 1805; Horatio Nelson; by Abramson; head to right; rev., column ornamented with prows of vessels; very fine; scaree; 25.
116 Isaac Newton; by Dassier; head nearly facing; rev., funeral monument; very fine; die eracked; rare; 27.
117 1870; Pilgrim Jubilee Memorial; rev., Bible; proof; 23.

118 1730; Luther and Melancthon; obv., heads; rev., burning altar; very fine; 20.

119 1842; Hearts of Oak Benefit Society; fine; pierced; 32.

120 1742; Russia; obv., bust of Elizabeth; rev., angel crowning the Empress; fine; 26.

121 1817; George III; by Mudie; head to right; rev., inscription; proof; 26.

122 William, King of Wurtemburg; rev., the Crown Prince and Princess; fine; 26.

123 1839; Spanish Medal for Bravery; obv., battle scene; fine; 21.

124 Papal Caricature Medal: Devil's and the Pope's heads joined; rev., Cardinal's and a fool's heads joined; good; curious; 22.

125 Louis XV; by Du Vivier; rev., beehive; fine; 18.

126 Spanish Medalets; all different; good; 6 pieces; 16.

Washington Coins, Medals and Tokens.

127 1783; Washington and Independence; rev., United States; original; good.

128 1783; Washington and Independence; rev., United States; restrike; proof.

129 1783; Washington and Independence; rev., United States; restrike; proof.

130 1783; Washington and Independence; military bust; original; very good.

131 1783; the same; a variety; poor.

132 1783; Washington and Independence; rev., "Unity States One Cent;" good.

133 1783; the same; good.

134 Double Head Cent; good.

135 Double Head Cent; very fair.

136 1789; George Washington, President; Robinson's die; proof.

137 1791; Large Eagle Cent; uncirculated; proof surface; scarce.

138 1791; same obverse as preceding; rev., ship, "Liverpool Half Penny;" this is the very rare variety with date "1791" on obverse; fine.

139 1791; Small Eagle Cent; proof; very scarce.

140 1793; same obverse as preceding; rev., ship, "Half Penny;" date on reverse; good.

141 1792; Half Dollar; in copper (so called cent); poor, but date, head and "G. Washington" distinct; reverse rather better; very rare; size 20.

142 1792; the same, "1817" scratched over the head; better condition, particularly on the reverse, which is very good; a much larger planchet; very rare; size 23.

143 1792; Idler's copy of the preceding; copper; very fine.

144 1792; Idler's Card; with obverse of the preceding; copper; fine.

145 1795; Grate Cent; fine; partly red; scarce.

146 1795; Liberty and Security; head to right; small planchet; date on reverse; fair; scarce.

147 1795; Liberty and Security; reverse die of preceding; rev., "Irish Half Penny; 1795;" very good; scarce,

148 Liberty and Security; large planchet; lettered edge; barely fair.

149 The same: much better condition; pierced.

150 North Wales Token; very poor.

151 1796; the Seasons Medal; obv., farm scene, shepherd, sheep, cow, calf, etc.; "U. S. A." in exergue; rev., "Second Presidency of Geo. Washington, MDCCXCVI;" somewhat nicked, but a very good impression; bronze; very rare; size 30.

152 Voltaire Medal; called in Europe the Napoleon Washington, as the head resembles Napoleon I; rev., cannon, drum, etc.; bronze; very fine; rare; size 25.

153 Mount Vernon Medal; by Smith and Hartman; obv., head of Washington to left; rev., tomb, angel with trumpet above; "Tomb of Washington, Mount Vernon, Virginia:" bronze; very fine; rare. size 41.

154 1790; Manly Medal; bronze; pierced; fine; scarce; size 30.

155 1797; Sansom Medal; bronze; fine; spotted; original; size 29,

156 1797; Sansom Medal; bronze; very fine; smaller; size 26.

157 1860; the Cabinet Medal; bronze proof; size 38.

158 Paquet's Oath of Allegiance Medal; silver proof; size 19.

159 Head to right; rev., Born and Died; silver proof; size 12.

160 Metropolitan Carnival, Feb. 20 and 21, 1871; obv., ugly head of Washington to right; rev , Capitol Buildings at Washington, etc.; lead (struck in no other metal); very good; scarce; size 48.

161 1834; Independence Medal; obv., head of Washington to left, surrounded by names of Presidents, Lafayette, dates, etc.; rev., eagle, shield and scroll; "Independence," above; tin; very fine; rare; size 32.

162 Native American Medal; eagle with scroll, inscribed "Washington;" "Beware of Foreign Influence;" rev., Bunker Hill Monument; scales, etc.; tin; very fine; pierced; scarce; size 24.

163 Eight Presidents Medal; head of Washington in centre: tin; good; scarce; size 29.

164 Centennial Civic Procession Medal; Feb. 22, 1832; copper; fine; size 20.

165 The same; tin; fine.

166 United States Military Academy; head to left; rev., "Academic Merit;" bronze; very fine; size 18.

167 The same; equally fine.

168 Equestrian figure of Washington, to right, waving his hat; camp in the background; rev., Washington's head quarters at Tappan; copper, brass and white metal; fine; a little spotted; 3 pieces; size 20.

169 The same; head quarters at Valley Forge; 3 pieces.

170 The same; The Old Hasbrook House; 3 pieces.

171 The same; The Home of Washington; brass and white metal; 2 pieces.

172 Head to right; rev., Dickeson's Sommer Island (XII) Shilling; hog, etc.; copper and white metal; scarce; fine; 2 pieces.

173 Head to right; "Security" in exergue; rev., monument, Washington on a horse, and "Pro Patria;" copper; fine; 3 pieces.

174 Oath of Allegiance, Time Increases his Fame, Washington Cabinet, Born and Died, Merriam and Bolen's Pieces, &c.; bronze; fine; 8 pieces.

175 Head to right; rev., "Success to the United States;" eye surrounded by stars and rays like Nova Constellatio colonial; brass; fine; scarce; size 16.

176 Lovett's die; rev., Washington's residence; copper; fine; size 22.

177 1775—1875; I. F. Wood's Series; rev., unfinished Washington Monument; plain; bronze; fine; size 25.

178 Washington Button; "G. W." surrounded by "Long live the President;" brass; fine; scarce.

179 Washington Button; same as preceding in centre, but the whole surrounded by the initial letter of the different states in the links of a chain; brass; fine; rare.

180 Lovett's Large Washington; rev., Washington statue; white metal proof; size 32.

181 Head to right; "The Father," etc.; rev., "National Monument: July 4, 1848;" white metal; fine; pierced; size 25.

182 Merriam's Medal and Sage's Card; white metal; fine; 2 pieces.

183 Monument at Baltimore and Spiel Markes; brass; good; 6 pieces.

United States Silver Dollars.

184 1794; the head and bust unusually bold; the profile sharp and well defined; the hair, somewhat rubbed over the ear and on top, is well struck up, showing all the lines of the curls; as usual with this dollar, the stars on the left (although all distinguishable) are faintly struck; the date is plain, although the lower part of "17" is not well struck up; not often offered as fine; very rare.

185 1795; flowing hair; curl over the star; slight scratch in front of the eye; rev., 13 berries; fine impression; stars sharp.

186 1795; flowing hair; same variety as preceding; barely circulated; stars sharp; hair and profile bold; rare in this condition.

187 1795; flowing hair; curl just touches one point of the star; rev., 19 berries; the eagle's right wing passes behind only 2 leaves, while in lots 185 and 186 it passes behind a bunch of 5 leaves; fine impression.

3.50 188 1795; flowing hair; the curl touches 2 points of the star; rev., same as the preceding; very fine, but little circulated.

3.25 189 1795; flowing hair; long bust; the lower curl small and touching 1 point of the star; rev., 14 berries; the eagle's right wing passes behind a bunch of 6 leaves; very fine; scarce variety.

3.50 190 1795; flowing hair; narrow date; the curl comes to an abrupt point between the 2 stars; the lower star on the right is beneath the bust; rev., 17 berries; very fine impression; rare variety.

4.00 191 1795; fillet head; the star touches the next to the lowest lock of the hair; rev., 7 berries; very little circulated.

3.00 192 1795; fillet head; same as preceding; very fine.

2.75 193 1795; fillet head; the star opposite to and not touching the lowest curl; the star on the right almost touches the bust; rev., 6 berries on wreath; fine impression; scarce.

5.00 194 1796; large date; rev., 7 berries; one underneath toward the letter "U;" barely circulated; very scarce.

3.75 195 1796; small close date; star on left touches the hair; rev., 7 berries; no berry underneath like preceding; very good.

3.87 196 1796; small wide date; stars do not touch the hair; rev., 8 berries; fine.

3.87 197 1797; close date; 7 stars facing; a trifle circulated; well struck; rare in this condition.

2.75 198 1797; same variety; not quite so fine, but desirable.

2.75 199 1797; wide date; 6 stars facing; rev., has the berry underneath like lot 194; fine; scarce.

4.50 200 1798; 15 stars; small eagle reverse; very good; nearly fine; very rare.

10.00 201 1798; 13 stars; small eagle reverse; very fine; rare.

5.00 202 1798; the same as preceding; good; rare.

2.50 203 1798; blunt or knobbed "9;" rev., large eagle; the "8" in date touches the bust.

2.37 204 1798; blunt "9;" the "8" in date does not touch the bust; different reverse from preceding; barely circulated.

2.00 205 1798; same variety as the preceding; about same condition.

2.00 206 1798; pointed "9;" the figure "8" in date out of position being much higher than "179;" black streak on neck, but almost uncirculated.

1.75 207 1798; same obverse; variety on reverse: fair.

2.50 208 1798; wide more even date; pointed "9;" word "Liberty" wider than in any of the preceding; rev., eagle's claw touches the letter "A;" uncirculated.

1.75 209 1798; still wider date; pointed "9;" rev., eagle's claw does not touch the letter "A;" difference in stars, etc.; very good.

[The following 1799 Dollars (excepting lot 221) are all different varieties.]

1.50 210 1799 over 1798; very good.

1.50 211 1799 over 1798; rev., eagle's claw nearer letter "A;" barely fair.

3.37 212 1799 over 1798; rev., 15 stars, 2 of them almost under the clouds: almost strictly uncirculated; scarce.

3.00 213 1799; 5 stars facing; good; rare.

214 1799; no berries on laurel branch on reverse; very fair; scarce,

215 1799; head of George III stamped in centre of head of Liberty; fine.

216 1799; crooked "99," the date being very uneven; rev., same as Lot 212; barely circulated; scarce.

217 1799; stars well separated and sharp; more even date; uncirculated.

218 1799; variety on reverse from the preceding; uncirculated.

219 1799; variety on reverse from the preceding; shows slight marks of the breaking of the dies all over the obverse; uncirculated.

220 1799; slight varieties; fair to good; 4 pieces.

221 1799; duplicates; one a 5-star, facing; good; the other a 6-star, facing; fair; 2 pieces.

222 1800; well struck; hair very low on top of the head; slight scratches; very fine impression; stars sharp.

223 1800; slight variety; hair high on top of the head; a little rubbed; fine impression.

224 1800; slight variety; well struck; stars sharp; barely circulated.

225 1800; slight variety; slightly misstruck; barely circulated.

226 1800; very broad spread bunch of arrows on reverse; very good.

227 1800; break in the die through the first "0" in date; uncirculated.

228 1801; not much circulated; fine impression; stars sharp; scarce.

229 1801; nearly fine; a little rubbed on the hair; scarce.

230 1801; hair a little more rubbed, but still a desirable piece.

231 1801; 12 arrows in eagle's claw; good; has been burnished.

232 1802 over 1801; wide date; very good.

233 1802 over 1801; closer date; very fine; stars sharp; scarce.

234 1802 over 1801; still closer date; figure "1" touches the hair; "2" not so near the bust; rev., 12 arrows.

235 1802 over 1801; the figure "2" very close to the "0" in date; rev., 12 arrows; barely fair.

236 1802; perfect date; the slightest possible rub on the hair; barely circulated.

237 1802; barely circulated; several very slight pin marks in field.

238 1803; short thick "3" in date; very slight rub on hair; very scarce in this condition.

239 1803; the same; more rubbed, but desirable; very good.

240 1803; thin crooked "3" in date; fine impression.

241 1836; flying eagle; Gobrecht; name on the base of figure of Liberty; brilliant proof; rare.

242 1838; flying eagle; brilliant proof; exceedingly rare; cost Mr Wilder $49 50.

243 1839; flying eagle; brilliant proof; exceedingly rare.

244 1840; fine; slightly marred by brush marks.

245 1841; a little rubbed; but very good.

246 1842; very fine impression; slight pin marks.

247 1843; barely circulated; proof surface; not often offered any finer.

248 1844; barely circulated; a desirable dollar; scarce.

249 1845; very good; getting very scarce.

250 1846; slightly circulated.
251 1846; New Orleans Mint; somewhat rubbed; scarce.
252 1847; very good; slight scratches in field.
253 1848; very good impression; a few scratches in field; scarce.
254 1849; very good impression; field more scratched.
255 1850; proof; stars sharp; field a little hay-marked; very rare in this condition.
256 1850; New Orleans Mint; very fine; barely circulated; scarce.
257 1850; New Orleans Mint; barely fair.
258 1851; brilliant proof; excedingly rare.
259 1852; very good; almost fine; very rare.
260 1853; uncirculated; fine lustre; one slight scratch in field on reverse; scarce.
261 1854; uncirculated impression; a few pin marks on reverse; rare.
262 1855; very fine impression; looks as if it had been a fine proof; very scarce; field a little pin-marked.
263 1855; very good; scarce and desirable.
264 1856; fine impression; field somewhat rubbed; scarce.
265 1857; proof; stars somewhat flat; scarce.
266 1859; New Orleans Mint; uncirculated; mint lustre.
267 1859; New Orleans Mint; slight variety; fine.
268 1860; proof.
269 1860; New Orleans Mint; uncirculated.
270 1869; uncirculated impression.

United States Half Dollars.

271 1794; close date; lower curl of hair touches the second star; rather better than usualy offered; rare.
272 1794; wide date; lower curl touches the first star; not quite as good as preceding, but desirable: rare.
273 1794; same variety and about the same condition; rare.
274 1795; curl over the stars; rev., 17 berries, 8 on left, 9 on right; barely circulated; rare in this condition.
275 1795; close date; curl over the star; rev., 16 berries, 8 on either side; good.
276 1795; same obverse; rev., 17 berries, 8 on left, 9 on right; entirely different from No. 274; has a berry on lower side of wreath towards letter "N;" very good; scarce.
277 1795; curl touches the first star; rev., 9 berries left, 9 right; very good.
278 1795; same obverse, but has head of George III; countersunk in head of Liberty; rev., 9 berries left, 9 right; very fine impression.
279 1795; same obverse; rev., 9 berries left, 8 right; very little circulated.
280 1795; same obverse; rev., 8 berries left, 8 right; barely fair.
281 1795; close date; curl touches the star; 10 berries left, 7 right; fair.
282 1795; same obverse; 7 berries left, 10 right; very good.

283 1795; curl stops abruptly at side of star; rev., 9 berries left, 8 right; barely fair.

284 1796; 15 stars; has 7 pin marks on head close together; well struck; considerably worn, but everything plain and distinct, both obverse and reverse, showing nearly all the lines of the hair, and so rare a piece th at it would grace any cabinet.

285 1797; a very fair specimen; all plain and distinct; considerably circulated; very rare and desirable.

286 1801; fine impression; has been burnished; very scarce.

287 1801; variety on reverse; claw farther from letter "A;" good; scarce.

288 1802; fine impression; not much circulated; rare.

289 1802; about same condition; rare.

290 1803; large stars on reverse; uncirculated; very scarce in this condition.

291 1803; small stars on reverse; barely circulated; scarce.

292 1803; small stars on reverse; very good.

293 1805 over 1804; rev., 13 arrows in eagle's claw; fine; rare.

294 1805 over 1804; rev., 12 arrows; only 4 berries on branch; good; rare.

295 1805; star close to hair; rev., 13 arrows; 5 berries on branch; barely circulated; scarce.

296 1805; star further from hair; rev., 13 arrows; 4 berries on branch; almost uncirculated; scarce.

297 1805; similar, but "5" nearer bust; rev., 13 arrows; 4 berries; good.

298 1805; same as preceding; fair.

299 1806 over 1805; fair; very scarce variety.

300 1806; blunt 6; wide date; small stars; very good.

301 1806; blunt 6; wide date; small stars; stars not so near word "Liberty;" good.

302 1806; blunt 6; close date; large stars; very good; nearly fine.

303 1806; blunt 6; close date; large stars; variety on reverse; nearly fine.

304 1806; pointed 6; touching the bust; wide date; barely circulated.

305 1806; pointed 6; not touching the bust; wide date; rev., no stem through eagle's claw; fine; rare variety.

306 1806; pointed 6; close date; very good.

307 1807; head to right; wide date; slight varieties; fair and good; 2 pieces.

308 1807; head to right; close date; very fine.

309 1807; head to left or head of 1808; uncirculated; stars sharp; mint lustre; a beautiful piece; very rare in this condition.

310 1807; the same; crack in the die extending from the chin to the bust; very good.

311 1808 over 1807; but little circulated; rare.

312 1808; wide date; very slightly circulated; stars sharp; rare in this condition.

313 1808; closer date and other trifling varieties; uncirculated; bold impression; has a slight nick over one of the stars.

314 1809; very fine; stars sharp.

315 1809; different varieties; fair to good; 2 pieces.
316 1810; uncirculated; mint lustre; scarce.
317 1810; star almost touching hair; barely circulated.
318 1811; uncirculated; stars nearly all sharp.
319 1811; uncirculated; cracked die; stars sharp.
320 1811; period in centre of date "18.11;" very good.
321 1811; same as preceding, and another variety; fair; 2 pieces
322 1812 over 1811; fine; very rare variety.
323 1812; very fine.
324 1813; double chin; rev., small "C;" uncirculated; milling not well struck.
325 1813; on reverse the "C" is further from "50," very fine.
326 1813; rev., large "C;" die cracked; good.
327 1814; uncirculated.
328 1814; slight varieties; good to fine; 3 pieces.
329 1815; uncirculated; stars sharp; very rare.
330 1815; very fine; very rare.
331 1817 over 1813; good; rather scarce.
332 1817; varieties in date, etc., viz.: "18 17" "181⁷" and "1 81 7;" very fine; 3 pieces.
333 1818 over 1817; very wide date; different; very fine; 2 pieces.
334 1818 over 1817; varieties on obverse and reverse; fair to good; 2 pieces.
335 1818; perfect date; uncirculated; stars sharp.
336 1818; perfect date; variety; uncirculated; stars sharp.
337 1819 over 1818; uncirculated; rare variety.
338 1819 over 1818; closer date; good; scarce.
339 1819; varieties; very fine; 3 pieces.
340 1820 over 1819; barely circulated; stars sharp; scarce.
341 1820; small date; small 2; barely circulated.
342 1820; same variety; barely circulated.
343 1820; large date; large 2, small 0; very fine; stars sharp.
344 1820; large wide date; large 0; barely circulated; stars sharp.
345 1821; proof; stars sharp; very rare in this condition.
346 1821; barely circulated.
347 1822; slighty different varieties; mostly uncirculated; 6 pieces.
348 1823; wide date; uncirculated; stars sharp.
349 1823; closer date; double chin; fine.
350 1824 over 1823; uncirculated; rare.
351 1825; uncirculated.
352 1826; uncirculated; proof surface.
353 1826; uncirculated impression.
354 1826; very fine; 2 pieces.
355 1827; uncirculated.
356 1827; very slight variety; very fine.
357 1828; small date; lower part of "2" straight; uncirculated; proof surface.
358 1828; the same; closer date; good.

359 1828; large date; lower part of "2" curled; barely circulated.

360 1829; wide date; rev., small "c" under the eagle; uncirculated; proof surface on obverse.

361 1829; date a little closer; large "c" under the eagle; fair.

362 1829; close date; large "c" under the eagle; fine.

363 1830; small "0" in date; uncirculated; proof surface on obverse.

364 1830; large "0" in date; uncirculated.

365 1831; uncirculated.

366 1831; several are slight varieties; fine; 4 pieces.

367 1832; uncirculated.

368 1832; slight variety; very fine; proof surface.

369 1832; uncirculated; 2 pieces.

370 1833; very fine; proof surface.

371 1834; large date; small letters on reverse; small "50;" barely circulated.

372 1834; large date; small letters on reverse; larger "50" very fine.

373 1834; large date; large letters on reverse; very large "50;" uncirculated.

374 1834; small wide date; uncirculated; proof surface.

375 1834; small close date; uncirculated; proof surface.

376 1834; small close date; slight variety; uncirculated; stars rather flat.

377 1835; straight date; rev., "c" far from "50;" very fine.

378 1835; straight date; rev., "c" close to "50;" very fine.

379 1835; curved date; variety in the "50 C;" barely circulated; 2 pieces.

380 1836; brilliant proof; exceedingly rare in this condition.

381 1836; slight varieties; very fine; 2 pieces.

382 1836; reeded edge or 1837 head; very fine; very scarce.

383 1837; uncirculated.

384 1838; uncirculated.

385 1839; head of Liberty; fine impression; field slightly finger-marked.

386 1839; head of Liberty; New Orleans Mint; uncirculated; scarce.

387 1839; Liberty seated; fine impression; field scratched.

388 1840; uncirculated; getting scarce.

389 1840; fine impression.

390 1840; New Orleans Mint; fair.

391 1841; uncirculated.

392 1841; nearly as fine.

393 1841; New Orleans Mint; uncirculated.

394 1842; large date; very fine.

395 1842; large date; New Orleans Mint; very fine.

396 1842; small date; very fine.

397 1842; small date; New Orleans Mint; fair.

398 1843; fine impression; pin marks in field.

399 1843; New Orleans Mint; fine impression.

400 1844; Philadelphia and New Orleans Mints; very good; 2 pieces.

401 1845; barely circulated; scarce.

402 1845; New Orleans Mint; fine.

403 1846; different varieties; very fine; 2 pieces.
404 1846; New Orleans Mint; very good.
405 1847; uncirculated.
406 1847; New Orleans Mint; very good.
407 1848; uncirculated.
408 1848; New Orleans Mint; uncirculated.
409 1849; very fine impression.
410 1849; New Orleans Mint; good.
411 1850; very good; nearly fine; scarce.
412 1850; New Orleans Mint; very good.
413 1851; Philadelphia Mint; uncirculated; very scarce.
414 1851; New Orleans Mint; uncirculated; very scarce.
415 1851; New Orleans Mint; uncirculated; very scarce.
416 1852; Philadelphia Mint; barely circulated; rare.
417 1852; New Orleans Mint; uncirculated; rare.
418 1853; very good.
419 1853; New Orleans Mint; very good; scarce.
420 1854; good.
421 1854; New Orleans Mint; uncirculated.
422 1855; good.
423 1855; New Orleans Mint; very good.
424 1856; good.
425 1858; fine; stars weak.
426 1858; uncirculated.
427 1858; New Orleans Mint; very fine.
428 1859; Philadelphia and New Orleans Mints; fine; 2 pieces.
429 1860; New Orleans Mint; uncirculated.
430 1861; Philadelphia, New Orleans and San Francisco Mints; very good; 3 pieces.
431 1863; fine proof.
432 1868; brilliant proof.
433 1812, 1813, 1818, 1819, 1821, 1823, 1824 and 1825; good to very good; many varieties; 12 pieces.
434 1830, 1831, 1832, 1833, 1834, 1837, 1838 and 1839; good to fine; 10 pieces.
435 1841, 1842, 1843, 1845, 1847, 1848, 1850, 1853, 1854, 1855 and 1856; good to fine; 18 pieces.
436 1860, 1862, 1864 to 1870; good to fine; 9 pieces.

Miscellaneous.

437 1856; Nickel Cent; uncirculated.
438 1856; Nickel Cent; uncirculated,
439 1867; Small Proof Set; 1, 2, 3 and 5 Cents.
440 1868; Small Proof Set; 1, 2, 3 and 5 Cents.
441 1869; Small Proof Set; 1, 2, 3 and 5 Cents.

442 1869; Small Proof Set; 1, 2, 3 and 5 Cents.
443 Lot of Nickel Cents, 3 and 5 Cent Pieces; mostly uncirculated; face value 38 cents; 23 pieces.
444 1837; Hard Times Tokens; good to fine; 45 pieces.
445 1837; Hard Times Token; hog running; brass; good; scarce.
446 1863; Rebellion Tokens and Cards; uncirculated; 180 pieces.
447 1863; Rebellion Tokens and Cards; good to fine; 220 pieces.

Canadian Copper Coins.

448 1822; Two Penny Piece of Leslie & Sons, Toronto and Dundass; 2d Currency; fine; very rare.
449 Bridge or Ferry Token; "De Repentiguy A L'isle de Montreal on Lachesnaye;" rev., "Caleche;" fine; rare.
450 Same obverse; rev., "Personne;" fine; rare.
451 Rebellion Token; small cavalier's head on right of wreath; uncirculated; scarce.
452 Pennies, Half Pennies, Tokens, &c.; good to fine; 50 pieces.
453 Cards and Tokens; different from preceding; 30 pieces.
454 Tokens; all with ships on obverse; fair to good; 16 pieces;
455 Wellington Tokens; good to fine; 16 pieces.

Foreign Copper Coins.

456 1730; Siberia; 10 Kopecks; large coin; good; scarce.
457 1864; Maximillian Cent; fair; scarce.
458 1847; Sandwich Island Cent; good.
459 1792; Barbadoes Half Penny; fair.
460 1833; Liberia Cent; negro and tree; good.
461 1804; Island of Sumatra; uncirculated.
462 1860; Mexico; San Luis Potosi; $\frac{1}{4}$ Real; fair.
463 Arabian Coin; curious; fine.
464 Bahama, St. Helena, Guernsey, Magdalen Island, Gibraltar, &c.; a good lot; 10 pieces.
465 Turkey; all different; good; 10 pieces.
466 East India; different; fair to fine; 22 pieces.
467 China, Japan and Morocco; 13 pieces.
468 Brazil; 10, 20, 40 and 80 Reis; fair to good; 12 pieces.
469 Uruguay; 40, 20 and 5 Centisimos; Buenos Ayres, Chile, &c.; good; 10 pieces.
470 Java; very good; 5 pieces.
471 Papal States, Spain, Isle of Man, Danish America, &c.; fair to good; 30 pieces.
472 Lot of Foreign Copper Coins, &c.; poor to good; 75 pieces.

United States Store Cards.

473 1867; Bolen, J. A.; his head to left; rev., "Libertas Americana;" copper proof.

474 1867; same obverse; rev., card; Springfield; copper proof.

475 1867; the same; white metal.

476 1869; same as preceding, with different date; copper proof.

477 Bollenhagen, Theo.; rev., City Hall, New York; brass; fine.

478 Baker & Moody, Chicago; copper, brass and plated; fine; 3 pieces.

479 Browning Brothers, Phila.; brass proof.

480 Barrett, J. E., & Co., New Haven; copper; fine.

481 Benson, J. J., Sutler; 50 and 25 Cents; copper and tin; fine; 2 pieces.

482 Bates, Joseph, Boston; obv., 1 cent stamp.

483 Brigham, Francis L., New Bedford; copper; fine; scarce.

484 Beales, J. J. & W., Boston; brass; fine.

485 Chesebrough, Stearns & Co, New York; copper, brass and plated; fine; 3 pieces.

486 Curtis, John K., New York; obv., bust of John Allen; brass; fine.

487 Carrington & Co., New York; copper, brass and tin proofs; 3 pieces.

488 Doremus & Nixon, and Doremus, Suydam & Nixon, 39 Nassau St., Doremus, Suydam & Nixon, 209 Pearl St., and Doremus & Nixon, 21 Park Place, New York; good to fine; 5 pieces.

489 Dimmick, John, Detroit; copper proof.

490 Durfee, E. H.; obv., buffalo running; brass proof.

491 Ford, E. W., Albany; rubber; fine.

492 Folger, N. C., New Orleans; varieties; copper and brass proofs; 8 pieces.

493 Francisco & Whitman, Nashville; copper, brass and plated; fine; 3 pieces.

494 Francisco & Co., Memphis; copper, brass and plated; fine; 3 pieces.

495 Fotterall, Benj. F., Vicksburg; copper, brass and plated proofs; 3 pieces.

496 Foster & Parry; Foster, Martin & Co., and Foster & Metcalf; Grand Rapids; brass; good; 3 pieces.

497 Green's, Troy, N. York; obv., like $20 piece; fine; 2 pieces.

498 Gerkie, Chas. W., 123 Baltimore St.; obv., anchor, decanters and stars; "Ladies' Blush;" German silver; fine; scarce.

499 Hagan, W. E., Troy; "Soda Water, 5 Cents;" rubber.

500 Holden, C. N., & Co., Chicago; copper, brass and plated proofs; 3 pieces.

501 Hallock, Dolson & Bates, New York; brass; pierced; good.

502 Jacobs, E.; copper, brass and plated proofs; 3 pieces.

503 1860; Leviek, New York; man smoking; tin proof; scarce.

504 Ludewig, A., Pittsburg; copper; fine.

505 Mulligan, H., Philada.; brass; fine; scarce.

506 Mu.Jen, W. J., New York; a beautiful card; copper; fine.

507 1860; Marshall, M. L., Oswego; copper, brass and tin proofs; 3 pieces.

508 1862; the same; copper proof.
509 Merritt, J. G., New York; brass; fine.
510 Mason & Co., Coin Dealers; Phila.; silver proof; only 12 struck; very rare.
511 The same; nickel; only a few struck; rare.
512 The same; copper, brass and tin; fine; 3 pieces.
513 Norton, H. G., & Co., rubber; oblong; different colors; 2 pieces.
514 1869; New Congress Hall; brass; fine.
515 Plum, Fred. A.: "1 Cent;" Troy; rubber; fine.
516 Parmalee, Edwin; Bowling Saloon; obv., a man with a wine glass: "Quite comfortable;" brass; pierced: rare.
517 Pearson & Dana, Chicago; brass; good.
518 Plane & Jennison; John Plane & Co, Belvedere; brass; 2 pieces.
519 Percy, E. L., Troy; brass proof.
520 Robinson, L., Chittenango; tin proof,
521 Rahm, Louis, New York; thick; copper proof.
522 Richard, F. E.; rev., blank; copper; pierced.
523 Robinson, Alfred S., Hartford; obv., like Granby piece; brass proof.
524 Randall & Co., Baltimore; German silver; fine.
525 Squire & Merritt, New York; old card; copper; good; scarce.
526 1860; Smith & Hartman; obv., Indian head; brass; fine.
527 1862; Taylor, N. & C., Phila.; head of Washington; large card; brass proof.
528 Valentine & Co., Boston; rubber; fine.
529 Van Cott, A. B. Racine; copper; fine.
530 Van Cott, A. B.; a mistake of the diesinker spells Racine—"Racim;" copper; rare.
531 1853; West, H. B.; Trained Dogs; copper, brass and plated; fine; 3 pieces.
532 1863; Warner, Chas. K., Phila.; obv., National Union League; copper proof.
533 Warner, Chas. K., Phila.; obv., flag; tin proof.
534 Yates, A. C.; "Old man with specs;" copper and brass; fine; 2 pieces.
535 Lot of Cards; uncirculated; copper and brass; 30 pieces.
536 Lot of Cards; good to fine; 55 pieces.
537 Lot of Cards; good; 25 pieces.

SECOND DAY'S SALE.

United States Quarter Dollars.

4 25	538	1796; very fair specimen; rubbed, but showing everything distinct; rare.
2 50	539	1796; very fair; pierced at top; scarce.
4 00	540	1804; very good; hair rubbed, but finer than usually offered; rare.
1 20	541	1805; close date; "5" touches the bust; good.
1 15	542	1805; wide date; "5" away from the bust; good.
2 20	543	1806 over 1805; hair rubbed; very good; scarce.
1 65	544	1806; perfect date; the "C" in "25 C" on reverse touches the last "A" in "America;" fine; scarce.
60	545	1806; "C" and "A" do not touch; fair.
50	546	1806; the same; barely fair.
1 30	547	1807; on reverse 11 arrows; long stem in eagle's claw; very fair.
1 25	548	1807; on reverse 13 arrows; short stem in eagle's claw; very fair.
35	549	1807; slight variety; barely fair.
7 50	550	1815; slightest possible rub on the hair over the eye; possibly not struck up; fine impression; might almost be termed strictly uncirculated; very rare in this condition.
1 40	551	1818; wide date; uncirculated, mint lustre.
50	552	1818; close date; barely circulated, but large ink spot on reverse.
25	553	1818; close date; a variety; poor.
3 00	554	1819; close date; very fine; rare in this condition.
1 60	555	1819; wide date; very good.
40	556	1819; variety; barely fair.
2 10	557	1820; large 2 and large 0 in date; uncirculated.
1 70	558	1820; small 2 and small 0 in date; uncirculated.
55	559	1820; very wide date; small 2 and large 0; very good.
35	560	1820; slight varieties; fair to poor; 2 pieces.
1 45	561	1821; close date; uncirculated; field a trifle rubbed.
1 50	562	1821; wider date; very fine.
2 05	563	1821; still wider date; uncirculated.
4 10	564	1822; fine; scarce.
2 20	565	1822; fair; scarce.
5 00	566	1824; barely circulated; rare in this condition.
2 30	567	1825; uncirculated; scarce in this condition.
35	568	1825; good and fair; slight varieties; 2 pieces.

569 1828; proof; very rare in this condition.
570 1828; very good and fair; slight varieties; 2 pieces.
571 1831; large letters on reverse; curled "2" in "25 C;" uncirculated.
572 1831; small letters on reverse; curled "2" in "25 C;" uncirculated.
573 1831; small letters on reverse; lower part of "2" in "25 C" is straight; uncirculated.
574 1832; very fine; proof surface.
575 1832; variety on reverse; very fine.
576 1832, 1833, 1834 and 1835; varieties; fair to good; 5 pieces.
577 1835; close date; uncirculated.
578 1835; wide date; barely circulated.
579 1836; perfect and cracked dies; fair to good; 2 pieces.
580 1837; fine.
581 1838; head of Liberty; uncirculated.
582 1838; Liberty seated; very good.
583 1839; uncirculated.
584 1840; drapery from elbow to knee; very good.
585 1840; same variety; New Orleans Mint; good.
586 1840; without drapery from elbow to knee; New Orleans Mint; barely fair.
587 1841; Philadelphia and New Orleans Mints; variety; fair; 3 pieces.
588 1842; fine impression; field rubbed.
589 1842; New Orleans Mint; very good.
590 1843; fine.
591 1843; New Orleans Mint; fine.
592 1844; very fine; reverse a little spotted.
593 1845; uncirculated; trifling pin marks in field.
594 1846; slight varieties; good; 2 pieces.
595 1847; fine.
596 1848; fine.
597 1849; Philadelphia and New Orleans Mints; fair; 2 pieces.
598 1850; very fine; scarce.
599 1850; New Orleans Mint; fair; scarce.
600 1851; barely circulated; very scarce.
601 1851; New Orleans Mint; very fair
602 1852; Philadelphia Mint; uncirculated; very scarce.
603 1853; no arrows; uncirculated; rare.
604 1853; with arrows; very fine.
605 1853; New Orleans Mint; fair; scarce.
606 1854; fine.
607 1854; New Orleans Mint; good.
608 1855; uncirculated impression; field rubbed.
609 1856; Philadelphia and New Orleans Mints; good; 2 pieces.
619 1857; uncirculated.
611 1857; New Orleans Mint; fair.
612 1858; Philadelphia and New Orleans Mints; good; 2 pieces.
613 1859; fine proof.

614 1860; uncirculated.
615 1861; very fine.
616 1873; with arrows: uncirculated.
617 1876; uncirculated.
618 1837, 1838, 1839, 1843, 1844, 1847, 1848, 1853, &c.: slight varieties from preceding; fair to good; 10 pieces.

United States Dimes.

619 1796; very fair; scarce.
620 1796; fair; pierced.
621 1797; 13 stars; very fair; everything plain and distinct; rare.
622 1797; 16 stars; barely fair; date rather indistinct.
623 1798 over 1797; small "8;" very fair indeed; everything plain and distinct; very rare.
624 1798; large "8;" fine for date; seldom offered in any better condition; very rare.
625 1800; barely circulated; one of the best impressions I have ever seen; very rare in any condition, it is exceedingly so in this.
626 1800; slight variety; stars not distinct, but the date plain; obverse much rubbed; reverse is good; rare.
627 1801; very good; well struck; rare
628 1802; rubbed on the hair, but all distinct; seldom offered much better; very rare.
629 1803; very fair or good for date; everything distinct, nothing obliterated; rare and desirable.
630 1803; smaller date and variety on reverse; word "Liberty" faint; otherwise about the same condition as preceding; rare.
631 1803; die cracked through the date; better impression than the preceding; rare.
632 1804; very good; might be termed fine for date; seldom met with in finer condition; all the lines of the hair distinct; well struck; the rarest of the dimes.
633 1805; very good; becoming scarce.
634 1805; a distinct variety in the stars on reverse; good.
635 1807; mint lustre; uncirculated impression; with this qualification, the planchet having been filed before striking shows it a little on the left, rendering the 2 lower stars a little weak, but even then it is the finest one of this date I have seen for years.
636 1807; very fair; scarce.
637 1807; poor; date distinct.
638 1809; good and distinct; scarce.
639 1811; good; rather better than the 1809; very scarce.
640 1811; fair; "M" scratched in the field.
641 1814; large date; uncirculated; stars behind the head a little flat; mint lustre; rare in this condition.

642 1814; large date; slight variety on obverse and reverse; very good; 2 pieces.

643 1814; small date; uncirculated; mint lustre; stars a little weak; rare in this condition.

644 1820; uncirculated; small "0" in date; stars sharp, but lower portion of hair rather weakly struck; rare in this condition.

645 1820; large "0" in date; good.

646 1820; varieties; very fair; 2 pieces.

647 1821; large date; distinct varieties in date; very good; 2 pieces.

648 1821; small date; lower part of "2" in date is straight; barely circulated; scarce.

649 1822; very good; not much rubbed; one of the best specimens of this very rare date I have seen for a long time.

650 1822; very fair; all plain and distinct; very rare.

651 1823; good; rather scarce.

652 1824 over 1822; hair a trifle rubbed, otherwise uncirculated; stars sharp; seldom obtained finer; rare.

653 1824; same variety; good; scarce.

654 1825; barely circulated; a fine specimen.

655 1825; variety on reverse; good.

656 1827; uncirculated; getting scarce.

657 1827; variety on reverse; very good.

658 1828; large date; very fair; very scarce.

659 1828; small date; very good; scarce.

660 1828; small date; fair.

661 1829; different varieties; very good; 2 pieces.

662 1830; wide and close dates, etc.; all different varieties; very good; 4 pieces.

663 1831; uncirculated; stars sharp; mint lustre.

664 1832; wide date; uncirculated; stars sharp; mint lustre.

665 1832; closer date; barely circulated.

666 1833; uneven date; very fine.

667 1833; even date; very fine.

668 1834; small 4 in date; fine.

669 1834; large 4 in date; very good; scarce.

670 1835; varieties; fine; one tarnished; 2 pieces.

671 1836; uncirculated.

672 1837; head of Liberty; varieties; very fine; 2 pieces.

673 1837; Liberty seated; small date; uncirculated.

674 1837; Liberty seated; small date; barely circulated.

675 1837; Liberty seated; large date; fine; nick in field.

676 1838; Liberty seated; very good.

677 1838; Liberty seated; no stars; very fair; scarce.

678 1839; uncirculated.

679 1839; New Orleans Mint; good impression; scarce.

680 1840; without drapery from elbow to knee; uncirculated.

681 1840; with drapery from elbow to knee; very good.

682 1841; uncirculated.
683 1841; uncirculated: slight spot on the edge.
684 1842; uncirculated.
685 1843; very good.
686 1844; good; scarce.
687 1844; very nearly as good; scarce.
688 1845; uncirculated.
689 1845; variety; date nearer the milling; good.
690 1846; good; very scarce.
691 1847; varieties in date; good to fine; 2 pieces.
692 1848; uncirculated.
693 1849; very fine.
694 1850; very good.
695 1851; uncirculated.
696 1852; uncirculated.
697 1853; uncirculated.
698 1853; New Orleans Mint; uncirculated; scarce.
699 1853; no arrows; uncirculated; very scarce.
700 1854; uncirculated.
701 1855; uncirculated.
702 1856; large and small dates and New Orleans Mint; fine to uncirculated; 3 pieces.
703 1857; Philadelphia and New Orleans Mints; all different varieties: uncirculated; 4 pieces.
704 1858, 1859, 1860, 1861, 1862. 1874, 1875, 1876 and 1877; different varieties; very good to uncirculated; 12 pieces.
705 1858 and 1859; New Orleans Mint; uncirculated; 2 pieces.
706 1860; with stars; very good; rare.
707 1863; brilliant proof; scarce.
708 1863; brilliant proof; slight spot; scarce.
709 1868; brilliant proof.
710 1875; San Francisco and Carson City Mints; very fine; 2 pieces.
711 Philadelphia Mint; various dates; different varieties; fair to fine; 17 pieces.
712 New Orleans Mint; various dates; different varieties; fair to good; 11 pieces.

United States Mint Bronze Medals.

[All fine bronze proofs unless otherwise described. The closing number refers to the size.]

713 Thomas Jefferson; rev., clasped hands, pipe and tomahawk; 64.
714 Commander Duncan N. Ingraham; obv., vessels; 65.
715 Winfield Scott; from Virginia; 57.
716 Commodore Edward Preble; good, but considerably nicked; original struck before the die cracked; rare; 41.

717 Jesse D. Elliot; rev., naval battle; 41.
718 Robert Henley Eagle; rev., naval battle; 41.
719 William Bainbridge; rev., naval battle; 41.
720 Johnston Blakely; rev., naval battle; 41.
721 Stephen Cassin; rev., naval battle; 41.
722 Thomas Macdonough; rev., naval battle; 41.
723 Louis Warrington; rev,, naval battle; 41.
724 Charles Stewart; rev., naval battle; 41.
725 Edward R. McCall; rev., naval battle; 41.
726 Jac. Lawrence; rev., naval battle; 41.
727 Capt. James Biddle; rev., naval battle; 41.
728 Stephen Decatur; rev., naval battle; 41.
729 Isaac Hull; rev., naval battle; 41.
730 Jacob Jones; rev., naval battle; 41.
731 John Paul Jones; rev., naval battle; 36.
732 Thomas Truxton; rev., naval battle; 36.
733 Oliver Hazard Perry; rev., naval battle; 38.
734 Oliver Hazard Perry; rev., wreath; presented by Pennsylvania; 38.
735 W. Burrows; rev., naval battle; 41.
736 Shipwreck Medal; obv., scene representing saving a life from a shipwreck; rev., seal of the United States; 43.
737 Somers Shipwreck Medal; obv., sinking ship; rev., boats rowing to the assistance of a sinking ship; 37.
738 Gen. William H. Harrison; rev., battle of the Thames; 41.
739 Gen. James Miller; rev., battle of Chippewa; 41.
740 Gov. Isaac Shelby; rev,, battle of the Thames; 41.
741 Col. George Croghan; rev., battle of Sandusky; 41.
742 Gen. Alexander Macomb; rev., battle of Plattsburgh; 41.
743 Daniel Morgan; rev., battle scene; 36.
744 Gen. Zachary Taylor; resolution of Congress; 41.
745 Gen. Eleazer W. Ripley; for battles of Chippewa, etc.; 41.
746 Gen. Peter B. Porter; resolution of Congress; for Chippewa, etc.; 41.
747 Gen. Edmund P. Gaines; resolution of Congress; battle of Erie; 41.
748 Gen. Jacob Brown; resolution of Congress; for Chippewa, etc.; 41.
749 Gen. Zachary Taylor; for Palo Alto, etc.; 41.
750 Gen. Winfield Scott; for Chippewa, etc.; 41.
751 Commodore M. C. Perry; presented by the Merchants of Boston; 42.
752 William Washington; for Cowpens; 29.
753 John Egar Howard; for Cowpens; 29.
754 Robert M. Patterson, Director of United States Mint; 41.
755 Shipwreck Medal; to Captains Crighton, Low and Stouffer; 48.
756 James Buchanan; Japanese Embassy; 49.
757 James Buchanan; rev., flag, Indian, etc.; 49.
758 Martin Van Buren; rev., "Inaugurated," etc.; 40.
759 Abraham Lincoln; by Ellis; rev., Indian and plow; 40.
760 The same.
761 Dr. Joseph Pancoast; rev., wreath; 49.

762 Professor Agassiz; rev.. wreath and inscription; 30.
763 Abraham Lincoln; rev., "Emancipation," etc.; 29.
764 U. S. Grant; rev., railway scene; 29.
765 U. S. Grant; rev., "Liberty the true foundation," etc.: 29.
766 Treasury Coast Survey Medal; 22.
767 1870; Annual Assay Medal; 21.
768 Dr. David Hosack; 21.

United States Bronze Medals.

[All fine unless otherwise described. The closing number refers to size.]

769 Libertas Americana; rev., France, British lion and Infant America; a little scratched; 30.
770 1757; George II; Indian Peace Medal; cracked die; 27,
771 1756; "Kittaning Destroyed;" gift of city of Philadelphia; cracked die; 28.
772 1795; Gen. Alex. Hamilton, Secretary Treasury; head to right; rev., edifice; "To public credit;" very rare; 31.
773 Benjamin, Count Rumford; from Academy of Arts and Sciences; proof; very rare: 41.
774 Washington Irving; by Henning; head to left; rev., wreath and inscription; very rare; 44.
775 Gen. George G. Meade; by Paquet; from Union League of Philadelphia; scarce; 51.
776 Henry Clay; by Wright; rev., hand on the Constitution; 49.
777 1844; Henry Clay; rev., factory, ship, etc.; copper; very scarce in this metal; 32.
778 1849; John Trumbull; American Art Union; scarce; 40.
779 1847; Washington Allston; American Art Union: spotted; 41.
780 1852; United States Agricultural Society; by Mitchell; 47.
781 College of the City of New York; "Light Liberty Law;" 38.
782 Portsmouth Medal; Virginia; for services during the yellow fever epidemic; proof; 40.
783 The same; proof; 40.
784 U. S. Grant; by Bovy; Swiss Medal; 38.
785 New York Volunteers' Medal; Chapultepec, Vera Cruz, &c.; very scarce in bronze; 33.
786 1852; United States Agricultural Medal; rev., "Awarded to;" spotted; 48.
787 1853; Exhibition of All Nations; New York; by Wright; 36.
788 1864; Sanitary Fair; light bronze; 36.
789 Massachusetts Charitable Mechanic Association; by Mitchell; 32.
790 1852; Connecticut State Agricultural Society; proof; 33.
791 1866; New York Medal; presented by Gov. Fenton to distinguished soldiers; 24.
792 Pennsylvania Horticultural Society; by Wright; 32.

793 George B. McClellan; head to left; by S. H. Black; rev., "A cessation of hostilities," etc.; electrotype of a very rare medal; 40.

794 Rev. George Whitefield; head nearly facing; rev,, memorial tablet and inscription; 23.

795 Rev. George Whitefield; rev., mourner and tomb; fair; 21.

796 Benjamin Franklin; obv., head in fur cap; Franklin Institute Medal; rare; 24.

797 1776; Benjamin Franklin; rev., beaver and tree; very scarce; 25.

798 1706; Benjamin Franklin; rev., angel, "Eripuit Coelo," etc.; 29.

799 Franklin and Montyon; 26.

800 1830; General Lafayette; by Caunois; rev., "Appele Par Le Volio," etc.; scarce; 33.

801 General Lafayette; by Caunois; rev., "The Defender;" 30.

802 General Lafayette; by Dumarest; "Collection of French Patriots;" 22.

803 1876; Centennial; Art Gallery; rev., Main Building; proof; 33.

804 1876; Centennial Medal; issued by the Commission; 36.

805 Massachusetts Charitable Mechanic Association; obv., female and boy; proof; 24.

806 1863; Gen. Joseph Hooker; "United States Army," etc.; copper proof; 20.

807 U. S. Grant; Republican Candidate; 20.

808 Henry Bogert; Numismatic Gallery, No. 2; copper; 20.

809 1860; Edward Everett; rev., "Boston Oration," etc.; copper proof; 20.

810 Penn's Treaty, John Allen, Crystal Palace on fire, Peale Museum and New England Historical Society Medals; copper and brass; 6 pieces; 20.

811 1869; Haverford College; 18.

812 1866; Andrew Johnson; Public Reception in New York; copper proof; 20.

813 1861; Bombardment of Fort Sumpter; copper proof; 21.

814 1862; Monitor and Merrimac; "First Battle between Ironclads;" copper proof; 20.

815 1866; Massachusetts; obv., eagle; rev., "Lexington 1775 Baltimore 1861;" copper proof; 18.

816 1866; same obverse; rev., Springfield Antiquarians; copper proof; 18.

817 1856; Nassau Water Works; 22.

818 1859; Eleanor Rugg Byrne; copper proof; 20.

819 United States Arsenal at Springfield; proof; 18.

820 The wealth of the South; no submission to the North; 14.

821 John Wesley; by Key; 24.

822 Am I not a man and a brother; negro in chains; 17.

823 1853; New York Crystal Palace; gilded; 29.

824 Edward Everett; Boston Oration; brass; 20.

825 John Allen; spotted; brass; 20.

826 Robert Fulton; rev., steamboat, etc.; (Robinson's); brass; 22.

827 Great Eastern, Asbury, United States Arsenal and Bunker Hill; brass; good; 5 pieces.

English Copper Coins.

828 James I; Royal Farthings; for Ireland; fine; 3 pieces.
829 Charles I; Royal Farthing; for Ireland; fine.
830 1690; James II; Crown; Gun Money; obv., equestrian figure; fine: scarce.
831 1689; James II; Gun Money; "XXX" Pence; Feb.; fair.
832 1689; James II; Gun Money; "XXX" Pence; poor.
833 1689; James II; Gun Money; "XII" Pence; Jan., Feb. and Sep.; very good; 3 pieces.
834 1689; James II; Gun Money; "VI" Pence; June; very good; scarce.
835 1689; James II; Gun Money; "VI" Pence; Dec.; very good; scarce.
836 1692; William and Mary; Farthing; uncirculated; scarce.
837 1692; William and Mary; Half Penny; for Ireland; very fine; scarce.
838 1717; George I; Half Penny; uncirculated; very scarce in this condition.
839 1719; George I; Farthing; uncirculated; very scarce.
840 1742; George II; Half Penny; uncirculated.
841 1752; George II; Half Penny; uncirculated; partly bright.
842 1797; George III; Two Penny Piece; very good; scarce.
843 George IV; Penny, Half Penny, 2 Farthings and ½ Farthing; very fine; 5 pieces.
844 1831; William IV; Penny, Half Penny and Farthing; good; 3 pieces.
845 Victoria; Model Penny; brass centre; fine.
846 Victoria; Pennies, ½ Pennies, Farthings and ½ Farthings; all different; fine; 6 pieces.
847 1806; George III; rev., Bahama; fine; scarce.
848 Miscellaneous Lot of English Copper Coins; many varieties; fair to fine; 79 pieces.

English Silver Coins.

849 Canute; Silver Penny; ruled in England A. D. 1017; very fine; scarce.
850 Edward the Confessor; Silver Penny; A. D. 1042; very good.
851 William I (Conqueror); Silver Penny; 1066–87; fine.
852 Edward I; Penny; London; good.
853 Edward I; Penny; Canterbury; very good.
854 Edward II; Penny; Canterbury; very fair.
855 Edward II; Penny; Durham; fine.
856 Edward II; Penny; London; very good.
857 Henry III; Penny; varieties; very good; 3 pieces.
858 Henry V or VI; Irish Groat; Dublin; very good; rare.
859 Henry VI; Groat; rev., Villa Calisie; the king's head is separated from the body; fine; scarce.
860 Henry VII; Groat; profile portrait; very good.
861 Henry VIII; Groat; profile portrait; fine.

862 Henry VIII; Groat; profile portrait; good; pierced.
863 Edward VI; Shilling; very fine.
864 Mary; Groat; legend: "Philip, Mary," etc.; good; rare.
865 1557; Philip and Mary; heads vis-a-vis: date above; Six Pence; Irish: good; seldom found any better.
866 Elizabeth; Crown; finer than usually offered; rare.
867 Elizabeth; Half Crown; barely (if any) circulated; very rare.
868 1561; Elizabeth; Six Pence; very fine.
869 1583; Elizabeth; Six Pence; poor; pierced.
870 Elizabeth; Six Pence; rev., very large shield; 3 fleur-de-lis in each quarter of shield; very poor; very rare.
871 James I; Crown; fine; very scarce.
872 James I; Half Crown; good; scarce.
873 James I; Shilling; very fine; scarce.
874 1607; James I; Six Pence; very fine; rare.
875 James I; Penny; thistle crowned; good; scarce.
876 1644; Charles I; Crown; king on horseback; very good; scarce.
877 Charles I; Half Crown; fine, but clipped.
878 Charles I; Shilling; fine.
879 Charles I; Six Pence; fair.
880 1658; Oliver Cromwell; Half Crown; very fine; very rare.
881 1662; Charles II; Crown; rose under the bust; barely circulated; very scarce in this condition.
882 1664; Charles II; Crown; mint mark, a thistle; fair.
883 1667; Charles II; Crown; good.
884 1679; Charles II; Half Crown; very fine.
885 1677; Charles II; Four Pence; very fair.
886 Charles II; 4, 3, 2 and 1 Pence; Maunday Money; fine; 4 pieces.
887 Charles II; 4, 3, 2 and 1 Pence; Maunday Money; very good; 4 pieces.
888 1688; James II; Crown; uncirculated; rare in this condition.
889 1687; James II; Half Crown; very good; scarce.
890 1687; James II; Four Pence; uncirculated.
891 James II; 4, 3 and 1 Pence; good; 3 pieces.
892 1691; William and Mary; Crown; very good; scarce.
893 1689; William and Mary; Half Crown; rev., shield crowned; uncirculated; very scarce.
894 William and Mary; 4, 3, 2 and 1 Pence; Maunday Money; good; 4 pieces.
895 1696. William III; Crown; very fine.
896 1696; William III; Half Crown; "B" under bust; very good.
897 1697; William III; Shilling; very fine.
898 1696; William III; Six Pence; uncirculated.
899 1700; William III; Four Pence; very fair.
900 1713; Anna; Crown; very good.
901 1713; Anna; Half Crown; good.
902 1703; Anna; Shilling; "Vigo" under the bust; very fine; very rare.

903 1703; Anna; Six Pence; "Vigo" under the bust; very fine; very rare.

904 Anna; 4, 3, 2 and 1 Pence; Maunday Money; very fine; 4 pieces.

905 1718; George I; Crown, uncirculated; rare in this condition.

906 1717; George I; Crown; composition of tin; obv., "Auspicio Regis Et Senatus Angliæ; rev., "G. R." over a crown; the House of Lords endeavored to force this upon the East Indians in place of silver, but they declined to receive it; very fine; extremely rare.

907 1717; George I; Half Crown; fine; scarce.

908 1723; George I; Six Pence; very good.

909 George I; 3, 2 and 1 Pence; Maunday Money; fine; 3 pieces.

910 1741; George II; Crown; young head; uncirculated; rare in this beautiful condition.

911 1732; George II; Half Crown; young head; uncirculated; scarce.

912 1736; George II; Shilling; young head; very fine; scarce.

913 1743; George II; Crown; older head; very fine.

914 1745; George II; Half Crown; "Lima" under the bust; very fair.

915 1745; George II; Shilling; "Lima" under the bust; uncirculated.

916 1757; George II; Six Pence; uncirculated.

917 1819; George III; Crown; by Pistrucci; fine proof; very scarce.

918 1820; George III; Crown; by Pistrucci; poor.

919 1804; George III; Dollar; Bank of England; very fine.

920 1804; the same; in same condition.

921 1787; George III; Six Pence; good.

922 1816; George III; Half Crown; bull neck; good; scarce.

923 1817; George III; Half Crown; bull neck; uncirculated; rare.

924 1816; George III; Shilling; bull neck; uncirculated; scarce.

925 1817; George III; Six Pence; bull neck; uncirculated; scarce.

926 George III; 4, 3, 2 and 1 Pence; Maunday Money; bull neck; uncirculated; 4 pieces.

927 1814; George III; Three Shilling Bank Token; good.

928 1811; George III; 1 s. 6 d.; Bank Token; fair.

929 1813; George III; Ten Pence; Irish; Bank Token; fair.

930 1826; George IV; Half Crown; very good.

931 George IV; Shilling and 2 Six Pences; different; very good; 3 pieces.

932 1834; William IV; Half Crown; uncirculated; scarce.

933 William IV; Shilling, 6, 4, 3 and 1½ Pence; fine; 5 pieces.

934 1847; Victoria; Gothic Crown; beautiful proof; rare.

935 1845; Victoria; Half Crown; uncirculated.

936 1843; Victoria; Gothic Florin; good.

937 1840; Victoria; Rupee; for India; uncirculated.

938 Victoria; Shilling, 6, 4 and 3 Pence; very fine; 4 pieces.

939 Shilling Tokens; dated about 1811; all different; nearly all fine proofs; very scarce; 10 pieces.

940 Lot of English Silver; poor to good; silver value of lot about $2 25.

SCOTLAND.

942 Alexander III; Penny; fine; scarce.
943 1329–71; David II; Groat; fair; broken and mended; very scarce.
944 The same; pierced; fair.
945 1567; James 6th; Sword Dollar or XXX Shilling Piece; good; rare.
946 1687; James II; Ten Pence; very good; scarce.
947 1582; James VI; X Shilling Piece; obv., youthful figure of the king with drawn sword; fine; very rare.
948 1695; William III; Six Pence; rev., thistle; very fair.

United States Pattern Pieces.

949 1792; Martha Washington; Half Disme; obverse good; reverse rather poor; very rare.
950 1792; Martha Washington; Cent; "Liberty, Parent of Science," etc.: large size; electrotype.
951 1792; the same; small size; cast in type metal.
952 1792; "Trial Piece for United States Cent;" obv., eagle with folded wings standing on a shield: copper; fine.
953 1792; the same; obv., eagle with expanded wings on a shield: white metal; fine.
954 1803; Kettle Half and Quarter Eagles; brass; very good; 2 pieces.
955 1805; Half Eagle; copper; restrike.
956 1810; Cent; struck in white metal from original dies; fine; rare; said to be only 2 struck.
957 1836; Mar. 23; First Steam Coinage; bronze; fine.
958 1836; Feb. 22; First Steam Coinage; copper; very good; scarce.
959 "One Cent;" rev., blank; nickel; fine; scarce.
960 The same; copper, silver plated; good.
961 1837; Feuchtwanger Three Cent Piece; eagle on a rock; fine; rare.
962 1837; Feuchtwanger Three Cent Piece; obv., Liberty, Justice, etc.; fine; scarce.
963 1837; the same; fair; pierced.
964 1837; Feuchtwanger Cents; different varieties; 5 pieces.
965 1837; the same.
966 1838; Half Dollar; head of Liberty; rev., flying eagle; die slightly cracked; fine proof; scarce.
967 1838; Half Dollar; same obverse as preceding; rev., standing eagle; fine proof; rare.
968 1850; Ring Cent; rev., "U. S. A., One Tenth Silver;" fine; scarce.
969 1851; California; 20, 10, 5 and 2½ Dollars; obv., head of Liberty; rev., Liberty seated with spear, etc.; copper proofs; very rare; 4 pieces.
970 1852; Ring Dollar; nickel; fine.
971 1853; Cent; small size; nickel; fine.
972 1854; Cent; head of Liberty; copper; fine.
973 1855; Cent; flying eagle; copper; fine.

974 1855; the same; nickel and copper composition; fine.
975 1858; Cent; Indian head; rev., laurel wreath; fine.
976 1858; the same; uncirculated.
977 1858; the same; fine.
978 1858; Cent; Indian head; rev., oak wreath and shield; proof.
979 1858; Cent; Indian head; rev., oak wreath and no shield; proof.
980 1858; Cent; small eagle; rev., laurel wreath; proof.
981 1859; Cent; Indian head; rev., oak wreath and shield; "9" in date scratched out; otherwise fine.
982 1859; Cent; rev., laurel wreath; copper; good.
983 1859; Half Dollar; Liberty seated; copper; fine.
984 1861; Half Dollar; "God our trust" in field; copper proof; scarce.
985 1861; Ten Dollar Piece; "God our trust" in field; proof; scarce.
986 1863; Two Cent Piece; head of Washington; bronze proof.
987 1863; Two Cent Piece; head of Washington; copper proof.
988 1863; Two Cent Piece; shield; "Cents" curved; copper proof.
989 1863; Cent; copper proof.
990 1863; "10 Cents;" Postage Currency; block tin; fine; rare.
991 1864; 2 Cent Piece; nickel proof; scarce.
992 1864; Feuchtwanger Three Cent Piece; eagle and snake; fine.
993 1865; Cent; pure nickel; fine.
994 1865; Three Cent Piece; copper; fine.
995 1865; the same; thinner planchet; fine.
996 1866; Five Cent Piece; head of Washington; "In God we trust;" rev., "5" without the word "Cents;" nickel proof; scarce.
997 1866; the same, but has legend "United States of America;" rev., "5 Cents;" nickel proof; scarce.
998 1866; Five Cent Piece; obv., shield; divided date; rev., Dutch 5; copper proof; rare.
999 1867; Five Cent Piece; head of Liberty; nickel proof.
1000 1867; Five Cent Piece; Indian head; aluminum proof; scarce.
1001 1867; Five Cent Piece; shield; rev., "5" and stars; copper proof; rare.
1002 1868; V, III and I; Set; nickel proofs; 3 pieces.
1003 1868; 50, 25 and 10 Cents; head of Liberty with chaplet of stars; different; reeded edge; silver proofs; set of 9 pieces; scarce.
1004 1869. Five Cent Piece; head of Liberty; rev., "V;" nickel; fine.

Foreign Bronze Medals.

[All bronze and fine unless otherwise described. The closing number refers to the size.]

1005 1805; Lord Nelson; head to left; by Wyon; rev., Victory casting a thunderbolt at a fleet of vessels; rare; 34.
1006 John Milton; head to right; by Tanner; somewhat worn; scarce; 33.
1007 Captain Cook, Explorer; head to left; rev., "Nil Intentatum Nostri Liquere;" struck under the auspices of George III; rare; 27.

1008 1840; Paul Rubens, Artist; head to left; 29.
1009 "Diana Dux Valentinorum Clarrisima;" head to left; 34.
1010 William Sidney Smith; by Webb; head to right; rev., "Cœur De Lion;" scarce; 34.
1011 Nicholas I, of Russia; electrotype; 41.
1012 Hawaiian Agricultural Society; 40.
1013 1853; Alliance Medal; heads of Victoria and Napoleon III, vis-a-vis; 34.
1014 Emperor William of Prussia; rev., soldiers and flag; proof; 29.
1015 Princess Charlotte Augusta of England; rev., Britannia mourning; proof; 31.
1016 "Chas. Ferdinand, Dux Biturigum;" 36.
1017 Louis Philippe; by Borrel; rev., train of cars; 34.
1018 1830; French Republic Medal; by Caunois; 36.
1019 Napoleon III; by Borrel; proof; 26.
1020 William Shakspeare; bust facing; rev., Shakspeare's home; rare; 24.
1021 William Shakespeare; rev., "England's Glory;" good; 17.
1022 Alexander I; Russia; tarnished; 26.
1023 Alexander I; Russia; rev., angel and tablet; 26.
1024 Benjamin West; by Mills; rev., "Under the Regency," etc.; scarce; 26.
1025 Cardinal Wolsey; rev., Wolsey's Gate; 20.
1026 1849; King Alfred; rev., "Jubilee Year," etc.; 22.
1027 Frederick the Great; "Lissa, Dec. 5:" rev., battle; brass; good; 31.
1028 James III (Pretender) and Clementina his wife; brass; good; 31.
1029 1701; George I and Charlotte; brass; poor; 25.
1030 Anna; head to left; cupids and shields; scarce; 22.
1031 Frederick, Lord North; by Kirk; 24.
1032 1761; "George the Third;" head to right; rev., "Total Expulsion of the French from India;" scarce; 25.
1033 1773; Charlotte, Queen of Great Britain; by Kirk; head to left; "London Medical Society;" scarce; 26.
1034 1820; George IV; visit to Ireland; proof; 22.
1035 1821; George IV; Coronation; 22.
1036 Caroline, Queen of George IV; by Dassier; rev., queen, with child at the breast; 26
1037 William IV; rev., Adelaide; 22.
1038 William IV and Adelaide; rev., crown and sceptre; 22.
1039 Victoria; Coronation; 22.
1040 Prince Albert; rev., Royal Exchange; 15.
1041 Victoria and children; Medalets; 6 pieces; very small; 5.
1042 1813; Authur, Duke of Wellington; rev., lion seizing an eagle; a little rubbed; nicked; 26.
1043 Bishop Latimer; head to right; 18.
1044 Hebrew Medal; head of Moses with horns; Hebrew inscription, "There shall be no strange Gods before me;" white bronze; curious; rare.

1045 Carolus IV; Spain; head to right; brass; 26.
1046 Carols IIII; Spain; San Luis Potosi; brass; 26.
1047 Carol. IV: Spain; Durango; brass; 25.
1048 Carlos IV; Spain and India; brass; 25.
1049 Religious Medal; by Loos; our Saviour being lowered into a vault; rev., altar, skull, implements, etc.; scarce; 32.
1050 1745; Andreas Fountain; a great connoisseur in medals and coins; electrotype.
1051 Earl Grey; "Britons be true," etc.; good; 14.
1052 1658; Oliver Cromwell; head to left; fair; 16.
1053 David Garrick; head to left; 16.
1054 Napoleon on a donkey; "To Elba;" brass; good; pierced.
1055 Medical Medal; Baron Spolasco, M. D.; brass; fair; 14.
1056 1791; French Republic; "2 s. 6 d.; Exchangable for Assignats;" scarce.
1057 Jenny Lind; rev., swan; brass; 12.
1058 Old Catholic Medalet; curious; brass; 18.
1059 Medalets, Jettons, &c.; fair to fine; copper and brass; 28 pieces.

Masonic Medals.

1060 Dr. Elisha K. Kane; rev., Masonic emblems, etc.; bronze; fine; size 32.
1061 "Prince of Wales elected G. M.;" rev., triangle, etc.; good.
1062 "No compromise with traitors; rev., "G," square and compasses; nickel; fine; size 12.
1063 New Masonic Temple, Philadelphia; white metal proof; size 24.
1064 Masonic Temple, Boston; white metal; fine; size 20.

THIRD DAY'S SALE.

White Metal Medals.

[All fine unless otherwise described. The closing number refers to the size.]

UNITED STATES.

1065 Agricultural and Horticultural Fair; Sacramento City; 33.
1066 Am I not a man and a brother; pierced; 28.
1067 1867; Joseph J. Mickley, President of Philadelphia Numismatic Society; 32.
1068 1865; Abraham Lincoln; by Key; rev., broken column; 32.
1069 U. S. Grant; by Key; rev., "Inaugurated," etc.; 32.
1070 Maj. Gen. Anthony Wayne; rev., "Brandywine," etc.; 22.
1071 1838; Quinnipiack; view of New Haven; type metal; 35.
1072 Library scene; rev., the Apostles' Creed; 33.
1073 Temperance Medal; rev., the good Samaritan; 28.
1074 1842; Baptist Mission Jubilee; 28.
1075 The Prodigal Son; different; 3 pieces; 28.
1076 The Chinese junk "Keying;" first Chinese vessel in Europe; 28.
1077 Temperance Medal; Saviour and lamb; nicked; scarce; 31.
1078 Temperance Medal; child crying by a drunkard; 24.
1079 Temperance Medal; the old oaken bucket; different; 2 pieces; 22.
1080 Tom Thumb; rev., coach; 24.
1081 Balloon; Great Air Ship City of New York; 22.
1082 1860; witch on a broom; "We all have our hobbies;" dedicated to coin collectors; 17.
1083 James Buchanan and Martin Van Buren; rev., residence; 2 pieces; 22.
1084 Crystal Palace, New York; by Dowler; 33.
1085 1853; Crystal Palace, New York; by Stubenrauch; 29.
1086 Crystal Palace, New York; by Lovett; 25.
1087 1873; Cincinnati Exposition; by Theiler; rev., beehive; 32.
1088 1873; Cincinnati Industrial Exposition; rev., bridge, etc.; different; 3 pieces; 20.
1089 1876; Centennial; Art Gallery; rev., Main Building; 33.
1090 1876; Centennial; Horticultural Hall; 26.
1091 Barnum's Museum, Luther, Great Eastern, &c.; 6 pieces.
1092 John Wesley; by Key; rev., chapel; 32.
1093 Stonewall Jackson; 32.

FOREIGN.

1094 Lord Nelson; monument; medallion head in centre; "Trafalgar" in exergue; rev., Neptune and Britannia mourning; searee; 33.

1095 Peter the Great; Russia; in honor of the capture of Schlusselburg; rev., town in flames; nieked; searee; 45.

1096 Medal showing the population of the British Empire; searee; 32.

1097 A man endeavoring to swallow the globe; rev., hands and money; searee; 23.

1098 Birmingham Medal; for seholarship; 37.

1099 Sir Robert Peel; free trade measures; 33.

1100 Napoleon III; rev., Eugenie; spotted; 32.

1101 Vietoria Bridge Medal; Montreal; 33.

1102 Jenny Lind; bust faeing; rev., lyre and bird; 35.

1103 Rev. William Knibb, Jamaica; anti-slavery; 26.

1104 George III; Memorial Medal; 25.

1105 George III; "Fiftieth year of his reign;" 27.

1106 Caroline, Queen of England; rev., shipwrecked female; 26.

1107 1838; Victoria; head turned to left; rev., coronation; 39.

1108 Prinee Albert; rev., Crystal Palace; 33.

1109 Victoria and Albert; rev., Crystal Palace; 33.

1110 Victoria; rev., female presenting the crown; 28.

1111 Heads of Lord Grey, Brougham, etc.; Reform Medal; lead; 31.

1112 Garibaldi; rev., "Italian War of Independenee;" gilded; nieked; 32.

1113 Vietor Emanuel; nieked; gilded; 32.

1114 1842; Thames Tunnel; 26.

1115 Pius VIII; visit to the mint; nieked; searee; 26.

1116 Urban VII; eoppered; good; 25.

1117 Calixtus III; eoppered; good; 25.

United States Political Medals.

[All fine unless otherwise deseribed. Closing number refers to the size.]

1118 Andrew Jaekson; "Old Hiekory;" eopper proof; 22.

1119 1833; Andrew Jaekson; "Seeond Term;" silver proof; 12.

1120 W. H. Harrison; rev., "Loeo Foeo;" brass; searee; fair; 15.

1121 Jaekson, Jefferson and Webster; by Bolen; eopper; 3 pieees; 16.

1122 1844; Henry Clay; rev,. faetory, ship, etc.; white metal; 26.

1123 Henry Clay; rev., angel and monument; white metal; 27.

1124 1844; Henry Clay; "A Halo Shines," etc.; white metal; 21.

1125 1844; Henry Clay; "The Man of the People;" white metal; 20.

1126 George M. Dallas; head to left; rev., wreath; eopper proof; 26.

1127 Stephen Douglas; head to left; rev., eagle; eopper; 24.

1128 McClellan; rev., eagle; eopper proof; 22.

1129 Douglas, Breckenridge; different; eopper, brass and nickel; 4 pieees.

1130 John C. Fremont; by Paquet; "The Roeky Mountains eeho baek," etc.; white metal: 39.

1131 Thmas Swan, Mayor of Baltimore; white metal; good; 27.
1132 Taylor; rev., "Fort Harrison," etc.; white metal; good; 19.
1133 John C. Fremont; "Jessie's Choice;" brass; good; 18.
1134 Seymour, Webster, &c.; white metal; 8 pieces.
1135 Harrison, Clay, Bell, Jackson, &c.; brass; good; 18 pieces.
1136 1864: Lincoln and Hamlin; vis-a-vis; white metal: proof: 26.
1137 1865: "In Memory of Abm. Lincoln:" rev., blank; white metal; good: 19.
1138 Abraham Lincoln; all different; some scarce; white metal: 12 pieces; sizes 20 to 26.
1139 1864; Lincoln; rev., eagle on a cannon; copper, brass, nickel and German silver; 4 pieces; size 12.
1140 1864; same obverse; rev., "C. L. R;" copper, brass and German silver; 3 pieces.
1141 1864; same obverse; rev., "Peck & Orvis:" different metals; 6 pieces.
1142 1864; same obverse; rev., "S. P. Sedgwick & Co.;" different metals; 6 pieces.
1143 1864; Lincoln; half of the date on either side; rev., "Freedom;" different metals; 5 pieces.
1144 1864; same obverse; rev., "America;" different metals; 4 pieces.
1145 1864; same obverse; rev., eagle on a cannon; different metals; 4 pieces.
1146 1864; same obverse; rev., shield; "Our Union;" different metals; 3 pieces.
1147 1864; obverse of the preceding; brass and copper; 10 pieces.
1148 Lincoln; head to left; rev., "Martyr to Liberty;" bronze; oval; 14.
1149 Lincoln; different; copper; 4 pieces; size 16.
1150 Lincoln; head to left; rev., head of Breckenridge; rare; size 12.
1151 Lincoln; different; brass and copper; good; 6 pieces.
1152 U. S. Grant; head to left; rev., "General U. S. Grant;" silver proof; 12.
1153 U. S. Grant; long beard; copper; 15.
1154 The same; silver plated; 15.
1155 "Unconditional Surrender;" Grant's head to left; rev., blank; scarce; 14.
1156 U. S. Grant; all different; a fine lot; some scarce; white metal; 20 pieces.
1157 Grant; all fine; Bell and Everett; poor; white metal, etc.; 7 pieces.
1158 1862; Burnside; head facing; rev., battles; white metal proof; 25.
1159 Gen. Sherman; head to left; rev., war emblems; brass; scarce; 19.

United States Proof Sets.

1160 1858; brilliant proofs; cent not proof; 3 cent piece out; 6 pieces.
1161 1859; brilliant proofs; 7 pieces.
1162 1860; brilliant proofs; 7 pieces.

1163 1861; brilliant proofs; 7 pieces.
1164 1862; brilliant proofs; 7 pieces.
1165 1863; brilliant proofs; half dime spotted and not proof; 7 pieces.
1166 1864; brilliant proofs; 8 pieces.
1167 1865; brilliant proofs; 8 pieces.
1168 1866; brilliant proofs; 10 pieces.
1169 1867; brilliant proofs; 10 pieces.
1170 1868; brilliant proofs; 10 pieces.
1171 1869; brilliant proofs; 10 pieces.
1172 1870; brilliant proofs; 10 pieces.
1173 1870; brilliant proofs; 10 pieces.
1174 1871; brilliant proofs; 10 pieces.
1175 1872; brilliant proofs; 10 pieces.
1176 1873; brilliant proofs; old type; the half, quarter and dime have no arrows at sides of date; 10 pieces.
1177 1873; brilliant proofs; trade set; the half, quarter and dime have arrows at sides of date, but no half dime, silver three cent or two cent piece in this set; 7 pieces.
1178 1874; brilliant proofs; 7 pieces.
1179 1875; brilliant proofs; 8 pieces.
1180 1876; brilliant proofs; 8 pieces.
1181 1877;* brilliant proofs; very rare; 8 pieces.
1182 1878;* brilliant proofs; very rare; 8 pieces.

*As no twenty cent pieces were struck in 1877 and 1878, for circulation, the proofs are very rare.

United States Half Dimes.

1183 1794; date very far from bust; very good; a little scratched, but nearly fine; rare.
1184 1794; date very near bust, the 1 touching the hair and the 4 nearly touching the bust; pierced; very fair; rare variety.
1185 1795; 5 in date does not touch the bust; rev., wreath has 9 berries; very fine.
1186 1795; same obverse; rev., wreath has 7 berries; fair.
1187 1795; 5 in date touches the bust; lower star on right also touches the bust; reverse has 10 berries; badly nicked on reverse; fair.
1188 1796; barely circulated; extremely rare in this condition.
1189 1797; 16 stars; rev., wreath has 3 berries; very fair; scarce.
1190 1797; 15 stars; rev., wreath has 3 berries, but different from the preceding; good; scarce.
1191 1797; 13 stars; rev., wreath has 11 berries; very fair; rarest variety.
1192 1797; the same as preceding; very fair, but pierced through date.
1193 1800; slight scratches in field; otherwise very fine; scarce.
1194 1800; very fair.
1195 1800; fair.

1196 1801; very good; nearly fine; very rare in this condition.

1197 1801; very fair; pierced at top; very scarce.

1198 1803; very good; rare.

1199 1803; fair; very scarce.

1200 1803; poor, but date plain; scarce.

1201 1805; barely circulated; part of reverse very weakly struck; seldom offered in as fine condition; extremely rare.

1202 1805; barely fair; very rare.

1203 1829; uncirculated.

1204 1830; uncirculated.

1205 1831; uncirculated.

1206 1832; uncirculated.

1207 1833; uncirculated.

1208 1834; uncirculated.

1209 1835; large date; uncirculated.

1210 1835; small date; uncirculated.

1211 1836; very fine.

1212 1837; head of Liberty; uncirculated.

1213 1837; Liberty seated; curved date; uncirculated.

1214 1837; Liberty seated; straight date; fine.

1215 1838; uncirculated.

1216 1838; no stars; good; rare.

1217 1839; very fine.

1218 1830 to 1837; different varieties from preceding; fair to good; 9 pieces.

1219 1840; Philadelphia Mint; drapery from elbow to knee; uncirculated; scarce.

1220 1840; Philadelphia Mint; no drapery from elbow to knee; uncirculated; scarce.

1221 1841; fine.

1222 1841; New Orleans Mint; uncirculated.

1223 1842; uncirculated; scarce.

1224 1843; uncirculated.

1225 1844; uncirculated; very scarce.

1226 1845; fine.

1227 1846; very good; rare.

1228 1847; very fine.

1229 1848; large date; uncirculated.

1230 1848; small date; varieties; uncirculated; 2 pieces.

1231 1849; different varieties; uncirculated to fine; 2 pieces.

1232 1850; different varieties; uncirculated; 2 pieces.

1233 1840 to 1848 (excepting 1846); fair to good; different varieties from the preceding; 10 pieces.

1234 1851; uncirculated.

1235 1852; uncirculated.

1236 1852; uncirculated.

1237 1853; arrows; uncirculated.

1238 1853; arrows; New Orleans Mint; uncirculated.
1239 1853; no arrows; uncirculated.
1240 1854, 1855, 1856, 1857, 1858 and 1859; uncirculated; 7 pieces.
1241 1855; fine proof; rare.
1242 1856; New Orleans Mint; uncirculated; proof surface.
1243 1855, 1857, 1858 and 1859; New Orleans Mint; uncirculated; 4 pieces.
1244 1850 to 1857 (excepting 1856); varieties from preceding; fair to good; 11 pieces.
1245 1860, 1861, 1871 and 1872; uncirculated; 4 pieces.
1246 1860 to 1862; fair to good; 5 pieces.

United States Silver Three Cent Pieces.

1247 1851; Philadelphia Mint; uncirculated.
1248 1851; Philadelphia Mint; uncirculated; 2 pieces.
1249 1851; New Orleans Mint; uncirculated.
1250 1852; uncirculated.
1251 1853; uncirculated.
1252 1854; fine.
1253 1855; good; scarce.
1254 1858; uncirculated.
1255 1859 and 1860; uncirculated; 2 pieces.
1256 1860; proof.
1257 1862; fine proof.
1258 1863; proof; very scarce.
1259 1868; fine proof; very scarce.
1260 1851 to 1861 (excepting 1855, 1859 and 1860); fair to fine; 8 pieces.

Colonial Coins.

1261 1652; Massachusetts; Pine Tree; Shilling; large planchet; fine; rare.
1262 1652; Massachusetts; Pine Tree Shilling; small planchet; very fair; scarce.
1263 1652; Massachusetts; Pine Tree Six Pence; very good; rare.
1264 1652; Massachusetts; Pine Tree Six Pence; very fair; rare.
1265 1652; Massachusetts; Pine Tree Three Pence; very good; rare.
1266 1652; Massachusetts; Pine Tree Three Pence; good; rare.
1267 1652; Massachusetts; Oak Tree Shilling; very good; scarce.
1268 1652; Massachusetts; Oak Tree Shilling; very good; scarce.
1269 1652; Massachusetts; Oak Tree Six Pence; fine impression; rare.
1270 1652; Massachusetts; Oak Tree Three Pence; very good; rare.
1271 1652; Massachusetts; Oak Tree Two Pence; very good; rare.
1272 1662; Massachusetts; Oak Tree Two Pence; larger planchet; poor; piereed; very rare.

1273 1652; Massachusetts; Oak Tree Penny; Wyatt's struck copy; very fine; scarce.

1274 1659; Lord Baltimore Six Pence; nearly fine; seldom offered in any finer condition; very rare.

1275 1722; Rosa Americana Penny; very fine; very rare.

1276 1722; Rosa Americana Half Penny; very fine; scarce.

1277 1722; Rosa Americana Half Penny; slight variety; fair.

1278 1722; Rosa Americana Half Penny; "Vtile Dvlci;" very fair; rare.

1279 1722; the same; fair; rare.

1280 1722; Rosa Americana Half Pennies; poor; 2 pieces.

1281 1722; Rosa Americana Farthing; very fine; rare.

1282 1722; Rosa Americana Farthing; good; scarce.

1283 1723; Rosa Americana Penny; uncirculated; sharp; fine color; very rare in this condition.

1284 1723; the same; different variety, with "X" touching the bust; fair: scarce.

1285 1723; Rosa Americana Half Penny; uncirculated; olive; rare in this condition.

1286 1723; the same; variety; very good.

1287 1723; the same; another variety; fair.

1288 1723; Rosa Americana Farthing; very fine, but little circulated; rare.

1289 Rosa Americana Penny; without date; good; scarce variety.

1290 1755; "Louis XV Rex Christianiss;" head to right; rev., ship; "Non Vilius Aureo;" in exergue, "Col: Franc De L' Am 1755;" copper: very fine; rare and desirable.

1291 1720; Louis XV; French Colonial; rev., LL crowned, "A" beneath: silver; fine; rare.

1292 1721; Louisiana Penny; "Colonies Francoises;" "H" under the date: rev., LL crowned; very good; scarce.

1293 1721; the same; "B" under the date; good; scarce.

1294 1722; the same; "H" under the date; very good; scarce.

1295 1767; Louisiana Cent; stamped "R. F.;" very good.

1296 1767; the same; not stamped "R. F.;" very good; scarce.

1297 1755; Louisiana Farthing (so called); obv., 2 LL crowned: rev., L crowned; fine; scarce.

1298 1787; Immunis Columbia; rev., eagle; uncirculated; sharp and beautiful impression, evenly struck on the planchet; date and legend all on the piece; I believe it is the finest specimen known.

1299 1766; Pitt Token; "No Stamps;" uncirculated; not the slightest mark of friction; almost a proof and showing portions of original color; no finer can be found in any collection; rare.

1300 1783; Chalmers' Annapolis Shilling; considerably rubbed, the date only partly showing; very scarce.

1301 1783; Chalmers' Annapolis Three Pence; fine; neatly plugged; very rare.

1302 1776; Continental Currency; tin; engrailed edge; original; fine; very scarce.

1303 1776; Continental Curreney; 2 RR; engrailed edge; original; good; searee.

1304 James II; Plantation 24 Farthing Piece; tin; fine; very searce.

1305 The same; not so fine; searce.

1306 1722; Wood Half Penny; harp with 8 strings before the figure; uncireulated; light olive; searce.

1307 1722; the same; very fine.

1308 1722; the same; but harp has 9 strings; rather poor.

1309 1722; the same; large planchet; harp behind the figure; very fine.

1310 1722; the same as preeeding; small planchet; good.

1311 1723; Wood Half Penny; large planchet; uneireulated; bright; rare.

1312 1723; the same; a variety; planchet somewhat smaller; fine.

1313 1723; the same; another variety; uneirculated; light olive.

1314 1722 and 1723; the same; several varieties; poor to fair; 6 pieees.

1315 1723; Wood Farthing; uneirculated; rare.

1316 1723; the same; another variety; good; scaree.

1317 1724; Wood Half Penny; poor; scarce.

1318 1783; Nova Constelatio Penny; 1 L; double row of rays; rev., "U. S." in Roman capital letters; uncirculated; rare in this eondition.

1319 1783; the same; 2 LL in "Constellatio; graduating rays; fair.

1320 1783; the same; varietes; poor to fair; 4 pieees.

1321 1785; Nova Constelatio; 1 L; double row of rays; "U. S." in seript type; very good.

1322 1785; the same; 2 LL; graduating rays; varieties; fair to good; 5 pieces.

1323 1787; Massaehusetts Cent; wide date; period before "Common;" 6 arrows in eagle's claw; fine.

1324 1787; Massaehusetts Cent; same variety; good.

1325 1787; Massaehusetts Cent; no period before "Common."

1326 1787; Massaehusetts Cent; eloser date; no period before "Common;" rev., feather in eagle's head; 11 arrows and stieks in eagle's claw; only 4 leaves in olive branch; very good.

1327 1787; Massachusetts Cent; still eloser date; 13 arrows and sticks in eagle's claw; fair.

1328 1787; Massaehusetts Half Cent; elose date; end of arrow nearly touehes the letter "E;" very fine; very scaree.

1329 1787; the same; very good; searee.

1330 1787; the same; wide date; end of arrow nearly touches "W;" rev., wide shield on eagle's breast; only 7 arrows in eagle's elaw; very good; searee.

1331 1788; Massachusetts Cents; all different varieties; poor to good; 5 pieees.

1332 1788; Massaehusetts Half Cent; barely fair; very scaree.

1333 U. S. A. Bar Pieee; "A" behind the "S;" original; fine; rare.

1334 U. S. A. Bar Piece; "A" shows through the "S;" I think from Bolen's dies; very fine.

1335 1783; Georgius Triumpho; fine; searee.

1336 1783; the same; nearly as fine; scarce.
1337 1783; the same; very fair; scarce.
1338 Kentucky Cent; thick planchet; edge lettered; "Payable in Lancaster, London or Bristol;" uncirculated; proof surface; rare.
1339 The same; edge lettered; "Payable at Redworth, Mineaton," etc.: very fine; rare.
1340 The same; thin planchet; edge not lettered: very good: scarce.
1341 1787; Franklin or Fugio Cent; "States United;" uncirculated.
1342 1787; the same; slight variety; very fine.
1343 1787; the same; slight variety; very fine.
1344 1787; the same; slight variety; very good; 2 pieces.
1345 1787; the same; slight variety; barely fair; 3 pieces.
1346 1787; the same; "United States;" varieties; poor to good; 2 pieces.
1347 1787; the same; called a restrike, but said to have been found in a New York bank; uncirculated.
1348 1773; Virginia Cent; uncirculated; bright.
1349 1773; Virginia Cent; slight variety; uncirculated; bright.
1350 1773; Virginia Cent; same variety; uncirculated; light olive.
1351 1773; Virginia Cent; slight variety; uncirculated: bright.
1352 1773; Virginia Cent; poor to fair; 3 pieces.
1353 1778; Rhode Island Piece; very fine; scarce.
1354 1781; North American Token; good.
1355 1781; North American Token; fair.
1356 North Carolina Piece; brass; see Dickeson; very good.
1357 1796; Castorland Half Dollar; copper proof; a little spotted: scarce.
1358 Pennsylvania Cent (so called); "Glorious III Vis," etc.; poor; 2 pieces.
1359; Ships, Colonies and Commerce; United States flag; "W. & B. N. Y." in exergue; very fine.
1360 The same; without "W. B. N. Y.;" good: pierced.
1361 London Elephant Penny; (classed here because having same obverse as New England and Carolina Elephant Pennies): fair; scarce.
1362 The same; clipped; otherwise good.
1363 1760; Voce Populi; letter "P" in exergue; fair.
1364 1760; Voce Populi; letter "P" in the right field; good.
1365 1760; Voce Populi; no letter "P;" varieties; fair to good; 2 pieces.
1366 Albany; "D Church Penny;" fine; very rare.
1367 Columbia Tokens; very good; 11 pieces.

NEW YORK.

1368 1787; Excelsior Cent; coat of arms of New York; rev., spread eagle: "E Pluribus Unum;" good; pierced: very rare.
1369 1787; Nova Eborac; 2 rosettes in front of "Nova;" large curious head; rev., small close date; Liberty to left; good; rare; although this piece will not ring, still I believe it to be genuine, as it will not bend; the edge has been bored into a long distance without finding anything but copper.

1370 1787; Nova Eborac; slightly mistruck; rev., Liberty to left; very fine; scarce.

1371 1787; Nova Eborac; Liberty to right; well struck; fine; scarce.

1372 1787; same type; slight variety; a little misstruck; fine.

1373 1787; same type; + after "Lib;" poor; rare variety.

1374 1794; Talbot, Allum & Lee; "New York" over the ship; 8 stamped under the ship; fine.

1375 1794; the same; fair to poor; 2 pieces.

1376 1794; the same; without word "New York;" very good.

1377 1795; the same as preceding; different date; uncirculated.

1378 1795; John Howard; head to left; reverse is the reverse of the preceding; fair; rare.

1379 1789; Mott's Token; circulated as money; thick planchet; good.

VERMONT.

1380 1785; Immune Columbia; Liberty seated; "Immune" not well struck on the planchet; the obverse, "Ceorcius III Rex," is the same as on one of the Vermont Cents of 1788, and the head of George III is identical with one on many Vermont Cents of 1788; see Crosby, page 313; fair; extremely rare.

1381 1785; Immune Columbia; obv., "Vermon Auctori;" head of George III; date not well struck on the planchet; poor condition, but excessively rare.

1382 1785; Vermontis Res Publica; this legend extends all around the border, the date being between it and the plow, the sun nearly in centre; rev., rays and stars "Stella quarta decima;" poor; unique; excessively rare; not mentioned in Crosby.

1383 1785; Vermontis Res Publica; rev., "Stella quarta decima;" date does not show, otherwise very fair; rare.

1384 1785; Vermonts Res Publica; very fair condition; rare.

1385 1785; the same; slight variety; barely fair; rare.

1386 1786; Vermon Auctori; Crosby No. 2; barely fair; very scarce.

1387 1786; the same; a variety; from the Clay collection; very poor; date not discernible.

1388 1786; Auctori Vermon; baby head; Crosby No. 1; fair; date very distinct; scarce.

1389 Auctori Vermon; baby head; obverse and reverse are the same; not mentioned in Crosby; rather poor; extremely rare.

1390 1786; Vermontensium Res Publica; 7 trees; fine; scarce.

1391 1786; the same; variety; very fair; scarce.

1392 1786; the same; variety; good; date well on the planchet; scarce.

1393 1786; the same; variety; poor; scarce.

1394 1786; the same; 9 trees; a good impression, but obverse somewhat crowded; very scarce.

1395 1786; the same; variety; everything well struck on the planchet; very good; very scarce.

1396 1786; Vermontensium; a mountain behind the trees on the left and a valley between it and a hill on the right; very curious; poor; rare.
1397 1787; Vermon Auctori; Crosby No. 1; rev., A; but struck over a Nova Constellatio; fine.
1398 1787; Vermon Auctori; Crosby No. 2; rev., A; very fair.
1399 1787; Vermon Auctori; rev., Britannia; Crosby No. 1; rev., C; as usual the date does not show, but better condition than usual.
1400 1787; the same; not quite as good.
1401 1788; Vermon Auctori*; Crosby No. 4; rev., C; fine.
1402 1788; Vermon Auctori; Crosby No. 2; rev., A; fine.
1403 1788; the same as preceding; nearly as fine.
1404 1788; Vermon Auctori; Crosby No. 3; rev., A; very good; rare.
1405 1788; the same; fine; light olive; rare.
1406 1788; Vermon Auctori; Crosby; obv., No. 3; rev., B; poor; scarce.
1407 1788; Vermon Auctori; Crosby; obv., No. 1; rev., A; very good.
1408 1788; Vermon Auctori; a fair lot; several varieties; 10 pieces.
1409 1788; Georgius III Rex; rev., "Inde Et Lib;" very fair; scarce.
1410 1788; the same; about the same condition.

NEW JERSEY.

1411 Mark Newby Penny; obv., St. Patrick teaching; rev., King David and harp; very good; rare.
1412 The same; fair; silver plated; rare.
1413 Mark Newby Half Penny; St. Patrick driving the reptiles; fair; scarce.
1414 The same; silver plated; very good; scarce.
1415 1786; Crosby No. 4; rev., C.; good; scarce.
1416 1786; Crosby No. 4; rev., D.; fair; scarce.
1417 1786; different varieties; fair to good; 4 pieces.
1418 1786; date under the beam; fine; electrotype.
1419 1787; Pluribs; horse's head weak; good; very scarce.
1420 1787; the same; larger planchet; same condition as preceding.
1421 1787; large planchet; leaves under horse's head; sprigs under shield; fair to good; 5 pieces.
1422 1787; Crosby No. 2; rev., B; fine; scarce.
1423 1787; Crosby No. 6; rev., I; fine; rare.
1424 1787; Crosby No. 1; rev., B or D; knobs to handles of plow; very good.
1425 1787; Crosby No. 1; knobs to handles of plow; rev., B or D; fair.
1426 1787; no leaves under horse's head; no sprigs under shield; fair to good; 9 pieces.
1427 1788; horse head to left; fine impression; I think the best I have ever seen; very rare.
1428 1788; fox type; barely fair; scarce.
1429 1788; same type, but the fox is invisible; poor; 2 pieces.
1430 1788; no swingle-tree, but has coulter; not in Crosby; fair; very rare.
1431 New Jersey Cents; very poor to fair; 15 pieces.

FABRICATIONS AND STRUCK COPIES OF COLONIALS.

1432 1787; New York Doubloon; copper proof; scarce.
1433 1737; Granby or Higley; 3 hammers; copper; bright.
1434 1737; the same; rubbed and worn to look like the original.
1435 1694; Carolina Elephant; uncirculated; light olive.
1436 1694; New England Elephant; nickel proof.
1437 Elephant on either side; "Only ten struck" is on one side in raised letters; copper; bright; very rare.
1438 Good Samaritan Shilling; obv., oak tree; "In Masathvsets;" solid silver; fine; rare.
1439 1787; "Liber Natus Libertatem," etc.; Indian; rev., "Neo Eboracus;" copper; dark; very fine.
1440 1787; same obverse; rev., "Excelsior;" coat of arms of New York; copper; dark; very fine.
1441 1785; Inimica Tyrannis; copper; fine; dark.
1442 1785; the same; different reverse die; fine; dark.
1443 1787; George Clinton; rev., "Excelsior;" copper; dark; very fine.
1444 1733; Rosa Americana Penny; copper; proof.
1445 1776; Continental Cureney; tin proof.
1446 Sommers Island Shilling; XII; copper proof.
1447 Sommers Island Shilling; XII; brass proof.
1448 Sommers Island Shilling; XII; tin proof.
1449 Sommers Island Shilling; XII; type metal.
1450 Same obverse; rev., Dickeson's safe; copper, nickel and tin.
1451 Dickeson's Confederation Seals; obv., Continental Currency; tin proof; 5 pieces.

Connecticut Cents.

[The varieties are stated according to Crosby's Early Coins of America.]

1452 1737; Granby or Higley Three Pence; copper; 3 hammers variety; poor; pierced; the deer and part of legend showing and the date distinct; seldom offered for sale; extremely rare.
1453 1787; Auctori Plebis; rev., "Indep Et Liber;" very good; seldom offered any finer, the date nearly all showing; very scarce.
1454 1787; the same; nearly as good.
1455 Auctori Plebis; head to right; entirely different from preceding; rev., blank; good; very rare.
1456 1785; Crosby No. 3; rev., B; fine.
1457 1785; Crosby No. 3; rev., B; fair.
1458 1785; Crosby No. 3; rev., C; good.
1459 1785; Crosby No. 3; rev., F; fine.
1460 1785; Crosby No. 3; rev., F; poor.
1461 1785; Crosby No. 3; rev., cannot determine; poor.
1462 1785; Crosby No. 4; rev., probably A; fair.
1463 1785; Crosby No. 4; rev., D; good; scarce.

1464 1785; Crosby No. 1; rev., F; very good; scarce.
1465 1785; Crosby No. 4; rev., F; African head; very good; scarce.
1466 1785; Crosby No. 6; rev., F; fair; scarce.
1467 1785; Crosby No. 6; rev., G; poor; shows all punctuations.
1468 1785; Crosby No. 6; rev., G; poor; shows all punctuations.
1469 1785; Crosby No. 6; rev., G; very fair.
1470 1785; Crosby No. 7; rev., D; fair; very rare.
1471 1786; Crosby No. 1; rev., A; head to right; good; scarce.
1472 1786; Crosby No. 2; rev., A; head to right; good; rare.
1473 1786; not in Crosby; obv., large head to right; "Auctori Connec;" rev., the pole slants across the waist of Liberty; "Inde Et Lib;" the date is only partly on the piece, but sufficient to show that it is 1786; the only one I have ever seen; very good; very rare.

[The following, dated 1786, are all heads to left.]

1474 1786; Crosby No. 4; rev., G; very good; scarce.
1475 1786; Crosby No. 4; rev., G; fair.
1476 1786; Crosby No. 5; rev., B; very good; scarce; see Crosby, page 372.
1477 1786; Crosby No. 5; reverse not in Crosby; "INDE: --:-- ET LIB:" very fair; rare.
1478 1786; Crosby No 5; rev., G; fine; scarce.
1479 1786; Crosby No. 5; rev., G; poor.
1480 1786; Crosby No. 5; rev., H; very fair.
1481 1786; Crosby No. 5; rev., H; fair.
1482 1786; Crosby No. 5; rev., like G, but has a dash instead of a period between "Et" and "Lib;" poor; pierced; rare.
1483 1786; Crosby No. 5; rev., not distinct.
1484 1786; Crosby No. 5; rev., I; Hercules; rather poor, as usual.

MAILED BUSTS.

1485 1787; Crosby No. 1; rev., A; "Et Lib Inde;" good.
1486 1787; Crosby No. 1; rev., A; "Et Lib Inde;" fair.
1487 1787; Crosby No. 1; rev., C; shows all the date; good; rare,
1488 1787; Crosby No. 4; rev., L; varieties; showing the gradual breaking of the dies; fair to very good; 4 pieces.
1489 1787; Crosby No. 5; rev., P; rather poor; rare.
1490 1787; Crosby No. 6; rev., M; very fair.
1491 1787; Crosby No. 6; rev., M; very fair.
1492 1787; Crosby No. 9; rev., like D, but has + + + after "LIB" instead of + +; fair; rare.
1493 1787; Crosby No. 11; rev., E; very fair.
1494 1787; Crosby No. 11; rev., E; poor.
1495 1787; Crosby No. 11; rev., K; fair.
1496 1787; Crosby No. 12; rev., Q; fair.
1497 1787; Crosby No. 13; rev., D; very good; scarce.
1498 1787; Crosby No. 14; rev., H; very good.
1499 1787; Crosby No. 15; F*; very good; nearly fine; scarce.
1500 1787; Crosby No. 15; F*; very good; scarce.

DRAPED BUSTS.

1501 1787; Crosby No. 16; rev., M; fair; scarce.
1502 1787; Crosby No. 17; rev., G; very good; scarce.
1503 1787; Crosby No. 19; rev., G; very good; scarce.
1504 1787; Crosby No. 26; rev., *K;* fair.
1505 1787; obverse not in Crosby; appears to be a mixture of Nos. 25 and 26; rev., A or B; good.
1506 1787; appears to be the same; variety; very fair.
1507 1787; Crosby; obv., No. 29; rev., P; very poor.
1508 1787; Crosby; obv., No. 30; rev., *H;* fair.
1509 1787; Crosby; obv., No. 30; rev., X; fair.
1510 1787; obverse not in Crosby; rev., W; very fair; rare.
1511 1787; Crosby No. 31; rev., R; very fine.
1512 1787; Crosby No. 32; rev., *A;* very good.
1513 1787; Crosby No. 32; rev., *A;* fair.
1514 1787; Crosby No. 32; rev., *A;* poor.
1515 1787; Crosby No. 32; rev., F*; good; very rare.
1516 1787; Crosby No. 32; rev , X; very fine.
1517 1787; Crosby No. 32; rev., X; good; slight variety.
1518 1787; Crosby No. 32; rev., X; good; slight variety.
1519 1787; Crosby No. 32; rev., X; good; slight variety.
1520 1787; Crosby No. 32; rev., X; fair; slight variety.
1521 1787; Crosby No. 32; rev., X; good; slight variety.
1522 1787; Crosby No. 32; rev., X; fair; slight variety.
1523 1787; Crosby No. 33; rev., *G;* poor.
1524 1787; Crosby No. 33; rev., *G;* very fair.
1525 1787; Crosby No. 33; curious mouth; rev., *H;* fair.
1526 1787; Crosby No. 33; rev., *I;* good.
1527 1787; Crosby No. 33; rev., R; very good.
1528 1787; Crosby No. 33; rev., R; good.
1529 1787; Crosby No. 33; rev., R; poor; 3 pieces.
1530 1787; Crosby No. 33; rev., S; good.
1531 1787; Crosby No. 33; rev., T; fine; scarce.
1532 1787; the same; slight varieties; poor to good; 3 pieces.
1533 1787; Crosby No. 33; rev., W; very good.
1534 1787; Crosby No. 33; rev., W; poor.
1535 1787; Crosby No. 33; rev., Z; fine.
1536 1787; Crosby No. 33; rev., Z; slight variety; very good.
1537 1787; Crosby No. 33; rev., Z; slight variety; fine.
1538 1787; Crosby No. 33; rev., Z; slight variety; fair to good; 5 pieces.
1539 1787; similar to preceding, but has *three* periods and a star after "Connee;" good; rare.
1540 1787; Crosby No. 34; stamped "G. W.;" rev., L; not mentioned in Crosby as being together; very fair; rare.
1541 1787; Crosby No. 36; rev., K; rather poor.
1542 1787; Crosby No. 36; rev., L; good; rare.
1543 1787; Crosby No. 36; rev., L; very poor.

1544 1787; Crosby No. 37; rev., C; very poor.
1545 1787; Crosby No. 37; rev., E; very fair.
1546 1787; Crosby No. 37; rev., I; fair.
1547 1787; Crosby No. 37; rev., K; good.
1548 1787; Crosby No. 37; rev., K; poor; 2 pieces.
1549 1787; similar to Crosby No. 37, but has a period just before the dart in front of "Connec;" rev., like F, but different; fine; very rare.
1550 1787; Crosby No. 38; "*Auctori;*" rev., G; partly weak; very good.
1551 1787; Crosby No. 39; "*Auctobi;*" rev., H; very good; scarce.
1552 1787; Crosby No. 39; "*Auctobi;*" rev., H; very good; scarce.
1553 1787; Crosby No. 40; "Anctopi;" rev., *K;* fair.
1554 1787; Crosby No. 41; "Auctopi;" rev., *I;* nicked; good.
1555 1787; Crosby No. 42; "Anctopi;" rev., *K;* pierced; fair.
1556 1787; Crosby No. 43; "Connfe;" rev., Y; good.
1557 1787; Crosby No. 43; "Connfe;" rev., Y; fair.
1558 1787; Crosby No. 30; rev., X; fair.
1559 1787; Crosby No. 33; rev., like Z, but has no star before "Et Lib:" very good; rare.
1560 1787; Crosby No. 33; rev., S and others; fair; 3 pieces.

MAILED BUSTS TO RIGHT.

1561 1788; Crosby No. 2; rev., D*; fine: rare.
1562 1788; Crosby No. 2; rev., D*; fair.
1563 1788; Crosby No. 5; rev., B; very fair: rare.
1564 1788; Crosby No. 6; rev., H*; obverse poor; reverse fair.

MAILED BUSTS TO LEFT.

1565 1788; Crosby No. 10; rev., C; fair; scarce.
1566 1788; Crosby No. 11; rev., G; fine: slightly misstruck.
1567 1788; the same; fair; 3 pieces.
1568 1788; Crosby No. 12; rev., E; very good.
1569 1788; the same; good and fair; 2 pieces.
1570 1788; Crosby No. 13; "CONNLC;" rev., A*; poor; rare.

DRAPED BUSTS.

1571 1788; Crosby No. 16; rev., D*; very good.
1572 1788; Crosby No. 16; rev., H*; very good.
1573 1788; Crosby No. 16; rev., N; good.
1574 1788; Crosby No. 16; rev., N; fine; scarce.
1575 1788; Crosby No. 16; rev., O; "INDL:" good: rare.
1576 1788; obverse not in Crosby; rev., W; good; very rare.

1577 Auctori Onnec; poor.
1578 1787; double strike; rev., Liberty with no head; poor.
1579 1787; neither obverse nor reverse appears in Crosby; fair; rare.
1580 Uncertain; a very simple face; poor; curious.
1581 1788; struck over Nova Constellatio; pierced; poor.
1582 Aociori Connec; uncertain; poor; rare.

FOURTH DAY'S SALE.

Ancient Coins.

GREEK SILVER.

1583 Cyrene; Drachm; rev., silphium plant; good.
1584 Corinth; Didrachm; good;
1585 Corinth; Obolus; obv., head of Pallas; very fine.
1586 Thasus; Hemidrachm; very fine.
1587 Tarentum; Didrachm; fine.
1588 Histiæ; Drachm; good.
1589 Histiæ; Drachm; fine.
1590 Phocis; Hemidrachm; boar's head; scarce.
1591 Cnidus; Obolus; lion's head; very fine; rare.
1592 Ancyra; Hemidrachm; rev., anchor; very fine; rare.
1593 Sicyon; Diobolus; Pegasus walking; very good; scarce.
1594 Rhodes Drachm; good; doubtful.
1595 Concave Drachm; rev., lion; uncertain; poor.
1596 Ptolemy Soter; Tetradrachm; fair; doubtful.
1597 Achaian League; fine; scarce.

GREEK COPPER OR BRONZE.

1598 Brettium; green patination; very good.
1599 Thurium; green patination; fair.
1600 Syracuse; good.
1601 Agrigentum; rev., crab; very small; good.
1602 Carthagena; good; 2 pieces.

1603 Hispania; Lucitania; fair; 5 pieces.
1604 Hispania; Celtiberian; poor; 18 pieces.
1605 Hispania; Celtiberian; fair; 10 pieces.

ROMAN COINS.

1606 As; reduced size; poor.
1607 Republic; Quinarius; fine; scarce.
1608 Republic; Denarius; doubtful.
1609 Republic; Denarius; rev., Victory and trophy; good.
1610 Augustus; Denarius; head to right; rev., trophy; very fine.
1611 Augustus; Quinarius; head; good; scarce.

1612 Augustus; 2d bronze; good.
1613 Nero; 2d bronze; rev., Victory marching; very fine.
1614 Nero; 2d bronze; rev., Victory; fair.
1615 Nero; 2d bronze; rev., figure with lyre; very fine.
1616 Vespasian; Denarius; rev., Emperor seated; very fine.
1617 Vespasian; Denarius; rev , sacrificial implements; very good.
1618 Vespasian; 2d bronze; rev., eagle; fine; sharp impression; somewhat corroded,
1619 Domitian; 2d bronze; good.
1620 Domitian; 2d bronze; rev., Fortune; fair.
1621 Trajan; Quinarius; fine; rare.
1622 Trajan; 2d bronze; rev., shield, etc.; green patination; fine.
1623 Hadrian; 1st bronze; good.
1624 Antoninus Pius; Denarii; different reverses; very fine; 6 pieces.
1625 Antoninus Pius; Denarii; different reverses; fine; 6 pieces.
1626 Antoninus Pius; 2d bronze; fair to good; 4 pieces.
1627 Faustina, Sr.; Denarius; good.
1628 Marcus Aurelius; Denarius; rev., Abundance; fine
1629 Marcus Aurelius; 1st bronze; rev., female feeding a serpent; very fine; beautiful green patination.
1630 Marcus Aurelius; 2d bronze; rev., Peace; fair.
1631 Marcus Aurelius; 2d bronze; good; 2 pieces.
1632 Septimus Severus; Denarius; rev., Peace standing; very fine.
1633 Septimus Severus; Denarius: rev., Mars marching: good.
1634 Julia Domna; Denarius; very good.
1635 Caracalla; Denarius; very good.
1636 Elagabalus; Denarius; very good.
1637 Julia Mamea; 1st bronze; fair.
1638 Julia Mamea; 1st bronze; fair.
1639 Geta; Denarius; rev., Security seated; very fine.
1640 Geta; Denarius; Nobility standing; fine.
1641 Geta; Denarius; rev., Victory marching; fine.
1642 Geta; Denarius; rev., Felicity standing; very good.
1643 Junia Family; Denarius; good.
1644 Alexander Severus; 1st bronze; very good.
1645 Alexander Severus; 1st bronze; green patination; fine.
1646 Alexander Severus; 1st bronze; light green patination; good.
1647 Alexander Severus; 1st bronze; different; good; 3 pieces.
1648 Maximinus; 1st bronze; rev., Peace standing; very good.
1649 Gordianus Pius; 1st bronze; rev., warrior and spear; very good.
1650 Philip 1st, the Arabian; 1st bronze; rev., wolf and twins; very good; rare.
1651 Phillipus; 1st bronze; very good.
1652 Otacilia; 1st bronze; fair.
1653 Otacilia; 1st bronze; poor.
1654 Aurelianus; 3d bronze; rev., soldier and captives; fine.
1655 Maximianus; 2d bronze; very fine; 2 pieces.

1656 Maximianus; 2d bronze; good.
1657 Maximianus; 3d bronze; fair.
1658 Diocletian; Denarius; billon; very fine.
1659 Diocletian; 2d bronze; very fine.
1660 Diocletian; 2d bronze; fine.
1661 Maximinus Daja; 2d bronze; fine; 2 pieces.
1662 Licinius; 3d bronze; good; 2 pieces.
1663 Constantine I and II and Constantius; 3d bronze; a fine lot; 13 pieces.
1664 Fausta and Helena; 3d bronze; fair; 2 pieces.
1665 John Zimisces; 2d bronze; head of Christ; rev., the cross; good.
1666 John Zimisces; 2d bronze; head of Christ; fair.
1667 Justinian; 1st bronze; very fair.
1668 Vespasian, &c.; 1st bronze; poor; 8 pieces.
1669 Third bronze; poor to fair; 36 pieces.
1670 Saracenic and Cufic Coins; poor. 4 pieces.
1671 Widow's Mite; Hebrew Lepton of John Hyreanus; fair; scarce.
1672 Aeilia; Denarius; head of the Goddess of Safety; good.

[The following are Roman Coins struck at the Greek Mint in Alexandria.]

1673 Claudius Gothicus; rev., eagle; very good.
1674 Claudius Gothicus; rev., eagle; very good.
1675 Claudius Gothicus; rev;, eagle; very fine.
1676 Gallienus; rev., eagle; fine.
1677 Gallienus; rev., wreath; very fine.
1678 Aurelian; rev., eagle; very good.
1679 Aurelian; rev., eagle; very good.
1680 Julia Mamea; rev., eagle; very good.
1681 Julia Mamea; rev., figure; good.
1682 Phillippus, Sr.; rev., figure; good.
1683 Commodus; rev., eagle; good.
1684 Diocletian; rev., eagle; fine.

TESSERA.

[These Lead Coins, found at Pompeii, are remarkably well preserved; they generally are so poor that scarcely anything can be discerned on them.]

1685 Figure standing; rev., "MCL."
1686 Figure with globe; rev.; "CAS."
1687 Figure standing; rev,, "ILO."
1688 Wreath; rev., "ASL."
1689 "FD;" rev., "XD."
1690 A vase; rev., a vase or urn.
1691 Figure standing; square coin.
1692 Bull's head; rev., 3 figures.
1693 Victory; rev., "DT."
1694 Three figures; rev., a tree.
1695 Small head; rev., a figure.
1696 Figure; rev., an altar.
1697 Sea-horse; rev., "CBAN."

1698 Wreath; rev., a goose or duck.
1699 Head; rev., a wreath.
1700 Female figure; diamond shape.
1701 Miscellaneous Lot; 9 pieces.

United States Cents.

[The 1793 Cents are classified according to Mr. J. N. T. Levick's plate and Mr. S. S. Crosby's description in Journal of Numismatics, Vol. III. page 93. The 1794 Cents are classified according to Dr. E. Maris's work on the varieties of 1794 Cent, etc.]

1702 1793; chain: rev., "Ameri.;" No. 1; rev., A; very difficult to find fine; very rare.
1703 1793; chain; rev., "America;" No. 1; rev., B; not much circulated; edge slightly dented: very rare in this condition.
1704 1793: chain: same as preceding; very good: nearly fine; rare.
1705 1793; chain; No. 3; rev., B; head and hair as weak as usual on this variety; periods after "Liberty" . and "1793" . ; very good; rev., fine; rare.
1706 1793; wreath; vine and bars on edge; No. 4; rev., C; broad leaves to sprig; hair slightly rubbed; a sharp, beautiful and nearly uncirculated cent; very rare.
1707 1793; wreath; No. 5; rev., C.; leaf touches the hair; very good; dark.
1708 1793; wreath; No. 7; rev., E; narrow leaves; hair nearly reaching to the edge; hair rubbed; fine impression; rare.
1709 1793; wreath; No. 7; rev., F; very fair; very scarce.
1710 1793; wreath; edge lettered; "One hundred for a dollar;" No. 9; rev., H; the slightest possible rub on the hair, otherwise strictly uncirculated; beautiful light olive; I think this is the finest cent of this variety I have ever seen; exceedingly rare in this condition.
1711 1793; wreath; same as preceding; barely fair; scarce.
1712 1793; Liberty cap; No. 10; rev., J; hair very slightly rubbed; *almost* strictly uncirculated; beautiful light olive; exceedingly rare in this condition.
1713 1793; Liberty cap; No. 11; rev., J; crack across the obverse; very little circulated; dark olive; very rare as fine as this.
1714 1793; Liberty cap; No. 10; rev., J; poor, but date distinct.
1715 1794; double chin; Maris No. 2; head closely resembles the 1793 Liberty cap; very fine; scarce.
1716 1794; crooked 7; Maris No. 8; very good; nearly fine.
1717 1794; separated date; Maris No. 15; barely circulated; only a very slight rub on the hair; rare in this condition.
1718 1794; the Ornate; Maris No. 17; good.
1719 1794; the Patagonian; Maris No. 24; very good.
1720 1794; amiable face; Maris No. 26; poor; scarce.

150	1721	1794; large planchet; Maris No. 28; very fair.
150	1722	1794; Maris No. 27; fair.
325	1723	1794; the Plicæ; Maris No. 35; fine.
1.75	1724	1794; the Plicæ; Maris No. 36; very fair.
1.00	1725	1794; the Plicæ; Maris No. 37; very good.
100	1726	1794; variety not determined; fair.
112	1727	1794; variety not determined; fair.
60	1728	1794; variety not determined; poor; 2 pieces.
5.15	1729	1795; thick planchet; lettered edge; good; getting very scarce.
6.10	1730	1795; thin planchet; "One Cent" high in the wreath; very fine; light olive; scarce.
1.37	1731	1795; same variety; very good; field scratched.
1.15	1732	1795; same variety; very large planchet; struck over a cent of same issue; good.
50	1733	1795; "One Cent" in centre of wreath; very fair.
30	1734	1795; "One Cent" high in wreath; poor; date distinct.
300	1735	1795; Jefferson head; head, word "Liberty" and date all show distinct; rev., poor; can scarcely be termed fair; very rare.
3.25	1736	1796; Liberty cap; "6" in date nearly touches the bust; a fine sharp impression, somewhat marred by a nick in the hair; scarce.
2.10	1737	1796; Liberty cap; "6" in date far from bust; good; field rough; scarce.
35	1738	1796; Liberty cap; a variety; very fair.
25	1739	1796; Liberty cap; varieties; poor; 2 pieces.
1000	1740	1796; fillet head; "6" in date touches the bust; uncirculated; light olive; very scarce.
387	1741	1796; fillet head; "6" not near the bust; fine.
45	1742	1796; fillet head; "9" and "6" in date nearly touch; poor.
475	1743	1797; uncirculated; light olive; very scarce.
80	1744	1797; no stems to wreath; very fair; scarce.
50	1745	1797; wide date; fair.
25	1746	1797; varieties; poor; 7 pieces.
50	1747	1798 over 1797; barely fair; scarce.
7.50	1748	1798; uncirculated; beautiful light olive; rare in this condition.
15.	1749	1798; different varieties; poor to fair; 11 pieces.
2350	1750	1799; knobs to both 9s in date; the date well up on the piece; lines of the hair all show distinct; reverse is also all plain and distinct; seldom offered much finer; genuine beyond a doubt; very rare.
2 00	1751	1800 over 1799; the "9" shows distinctly under the "0;" fine; scarce.
350	1752	1800; perfect date; very fine; little circulated; rare in this conditiion.
110	1753	1800; varieties; good; 2 pieces.
30	1754	1800; varieties; fair; 4 pieces.
900	1755	1801; uncirculated; hair a little weak over the forehead; light olive; very rare in this condition.
1.75	1756	1801; 1-000; IInited; 1 stem to wreath; fair; scarce.
75	1756a	1801; 1-000; United; 2 stems; fair.
12	1757	1801; different varietes; poor; 6 pieces.

1758 1802; wide date; uncirculated; beautiful light olive; rare.

1759 1802; closer date; uncirculated; light olive; rare.

1760 1802; variety on reverse; fine impression; surface a little rough.

1761 1802; no stems to wreath; very good; scarce.

1762 1802; 1-000; very good; scarce.

1763 1802; many different varieties; fair to good; 14 pieces.

1764 1803; "3" close to bust; uncirculated; dark olive; very scarce.

1765 1803; "3" not so close; very good.

1766 1803; "3" touches bust; very good; light olive.

1767 1803; small and large 1-100; good; 3 pieces.

1768 1803; 1-100 over 1-000; very good; scarce.

1769 1803; many varieties; fair to very good; 10 pieces.

1770 1804; perfect die; surface somewhat rough, but date, lines of hair and word "Liberty" plain and distinct; very fair specimen of this rare date.

1771 1804; die broken slightly on edge; finer than preceding; very rare.

1772 1804; restrike; die but little cracked; bronzed.

1773 1805; close 1-100; fine impression; scarce in this condition.

1774 1805; wider 1-100; good.

1775 1806; very good impression; corroded; scarce.

1776 1806; smoother surface, but nicked; fair.

1777 1807 over 1806; fair; 3 pieces.

1778 1807; perfect date; uncirculated impression; hair a little weak just over the forehead; very rare in this condition.

1779 1806; unusually sharp impression; surface, however, evenly oxidised; scarce.

1780 1808; very fine impression; slightly misstruck; seldom offered finer; scarce.

1781 1808; finer and sharper than the preceding on obverse; so called 12 star variety, but faint lines of the 13th star can be seen; the reverse is very weakly struck in word "States," otherwise it is one of the finest pieces of this date I have ever seen; rare.

1782 1808; varieties; good; scarce; 2 pieces.

1783 1809; strictly uncirculated; brilliant surface; stronger impression than usual; exceedingly rare in this condition.

1784 1809; fair; scarce.

1785 1809; fair; scarce.

1786 1810 over 1809; very good; reverse a little corroded; scarce.

1787 1810; perfect date; bold impression; not much circulated; rare.

1788 1810; varieties; fair to good; 7 pieces.

1789 1811 over 1810; almost uncirculated; one of the best of this date and variety I have ever seen; very rare.

1790 1811; perfect date; barely circulated; dark olive; very rare.

1791 1811; perfect date; very fair; scarce.

1792 1812; uncirculated; bold impression; stars sharp and well struck up; the leaves of the wreath show the least possible cabinet friction; beautiful light olive; very rare.

	1793	1812; very fair.
	1794	1813; fine impression; no mint mark; very scarce.
	1795	1813; very fine impression; mint mark on reverse; nick on obverse in front of stars; very scarce.
	1796	1813; mint mark; very good.
	1797	1814; crossed 4; sharp, barely circulated impression; light olive; very scarce.
	1798	1814; plain 4; double chin; uncirculated; light olive; very scarce.
	1799	1815; altered from 1813; fairly done.
	1800	1816; perfect die; barely circulated; light olive; scarce.
	1801	1816; perfect die; nearly as fine; scarce.
	1802	1816; die broken on edge; uncirculated; partly bright.
	1803	1816; the same, but showing the faintest break on the edge; uncirculated; light olive.
	1804	1817; 15 stars; barely circulated; light olive; very scarce.
	1805	1817; 15 stars; very fair impression; dark.
	1806	1817; divided date; uncirculated; partly bright.
	1807	1817; part of date around in front of bust; uncirculated; light olive.
	1808	1817; very close date; very fine; light olive.
	1809	1817; very wide date; stars connected by a crack; good.
	1810	1817; varieties; fair to very good; 11 pieces.
	1811	1818; uncirculated; light olive.
	1812	1818; stars connected by a crack; wide date; uncirculated; light olive.
	1813	1818; stars very close to date; very fine; light olive; scarce.
	1814	1818; varieties; fair to good; 5 pieces.
	1815	1819; small wide date; uncirculated; bright.
	1816	1819; small close date; fine; dark olive.
	1817	1819; small very close date; stars very near to date; very good; scarce.
	1818	1819; large date; uncirculated; light olive.
	1819	1819; large date; very fine; light olive.
	1820	1819; many varieties; fair to good; 6 pieces.
	1821	1820 over 1819; very good; light olive.
	1822	1820; perfect date; stars not cracked; uncirculated; light olive.
	1823	1820; the same; a variety; fair.
	1824	1820; stars connected by a crack; uncirculated; bright.
	1825	1820; the same; very fine; light olive.
	1826	1820; many varieties; fair; 8 pieces.
	1827	1821; very fine; light olive; rare in this condition.
	1828	1821; different varieties; very fair; 2 pieces.
	1829	1822; barely circulated; brown.
	1830	1822; stars closer to date; fine; light olive.
	1831	1822; different variety; very good; light olive.
	1832	1822; different varieties; fair; 3 pieces.
	1833	1823; not much circulated; bold impression; surface evenly oxidized; rare.

1834 1823; restrike; struck before the die cracked; very fine; very rare in this condition.
1835 1823; a variety; fair.
1836 1824; wide date; barely circulated; light olive; rare in this condition.
1837 1824 over 1822; close date; very good.
1838 1824; slight varieties; good; 2 pieces.
1839 1825; uncirculated; a few stars a little flat; light olive; scarce.
1840 1825; different reverse; good.
1841 1825; different varieties; fair; 3 pieces.
1842 1826; bold and very fine impression; slightly circulated.
1843 1826; different varieties; very good; 4 pieces.
1844 1826; different varieties; fair; 5 pieces.
1845 1827; uncirculated; several stars a little weak; scarce.
1846 1827; "7" directly under the curl; very fine.
1847 1827; different varieties; fair to good; 5 pieces.
1848 1828; wide date; very fine bold impression; scarce.
1829 1838; close date; fine.
1850 1828; still closer date; fine impression; light olive.
1851 1828; varieties; very fair; 5 pieces.
1852 1829; close date; barely circulated; rare in this condition.
1853 1829; wide date; fine.
1854 1829; different varieties; very good; 2 pieces.
1855 1830; line around the stars; very fine; light olive.
1856 1830; no line around the stars and variety on reverse; very good.
1857 1830; varieties; fair; 4 pieces.
1858 1831; very fine; slightly circulated.
1859 1831; reverse same as obverse, but incused; good; rare.
1860 1831; many varieties; fair to good; 7 pieces.
1861 1832; wide date; uncirculated; light olive; rare.
1862 1832; uncirculated; "M. S. Curtis & Co." stamped in field.
1863 1832; close date; very good.
1864 1832; varieties; very fair; 2 pieces.
1865 1833; star close to bust; very fine; strong impression.
1866 1833; star not so close; good.
1867 1833; uncirculated impression on an extraordinary small thin planchet; very rare.
1868 1833; varieties; fair; 4 pieces.
1869 1834; star near to bust; small stars; barely circulated.
1870 1834; star not near to bust; large stars; barely circulated.
1871 1834; large 4 in date; barely circulated.
1872 1834; varieties; fine; 3 pieces.
1873 1834; wide and close dates and other varieties; fair; 4 pieces.
1874 1835; large date; 1834 head; very fine; scarce.
1875 1835; small date; 1834 head; fair; 2 pieces.
1876 1835; head of 1836; no mint mark; uncirculated.
1877 1835; the same; fine.
1878 1835; varieties of the three preceding lots; fair; 5 pieces.

1879 1836; barely circulated; brown.
1880 1836; dies slightly broken on edge, but differently; uncirculated and fine; 2 pieces.
1881 1837; close date; no mint mark; uncirculated; bright changing to a light olive.
1882 1837; the same; uncirculated; light olive.
1883 1837; wide date; no mint mark; uncirculated; light olive.
1884 1837; close date; beaded hairstring; mint mark on reverse; uncirculated; light olive.
1885 1837; beaded and plain hairstrings; with and without mint mark; very good; 2 pieces.
1886 1838; uncirculated; partly bright,
1887 1838; very fine; light olive; 2 pieces.
1888 1839 over 1836; no mint mark; good; very scarce.
1889 1839; head of 1838; barely circulated; light olive.
1890 1839; silly head; curl on forehead; line under "Cent;" very good.
1891 1839; booby head; curl on forehead; no line under "Cent;" very fine.
1892 1839; the same; fine; light olive.
1893 1839; head of 1840; uncirculated; brown.
1894 1839; head of 1840; very fine; partly bright.
1895 1839; silly and booby heads; very good; 2 pieces.
1896 1840; wide curved date; uncirculated; bright.
1897 1840; close curved date; very good.
1898 1840; straight date; very good.
1899 1841; uncirculated; slight scratch; partly bright.
1900 1842; large date; uncirculated; bright.
1901 1842; large and small dates; fair to fine; 2 pieces.
1902 1843; obverse and reverse of 1842; uncirculated; partly bright.
1903 1843; obverse and reverse of 1842; uncirculated; light olive.
1904 1843; obverse of 1842, reverse of 1844; fine; scarce.
1905 1843; obverse and reverse of 1844; uncirculated; partly bright; rare.
1906 1843; the same; very fine; scarce.
1907 1844; uncirculated; partly bright; nearly proof.
1908 1844; uncirculated; light olive.
1909 1845; uncirculated; partly bright.
1910 1845; large and small stars; very fine; 2 pieces.
1911 1846; uncirculated; brown.
1912 1846; wide and close dates; very fine; 2 pieces.
1913 1847; star close to "7;" uncirculated; partly bright.
1914 1847; star farther from "7;" uncirculated; light olive.
1915 1848; uncirculated; partly bright.
1916 1848; slight variety; uncirculated; light olive.
1917 1849; barely circulated; light olive.
1918 1850; uncirculated; partly bright.
1919 1850; smaller stars; uncirculated; light olive.
1920 1851; uncirculated; bright.
1921 1851; star near the "1;" uncirculated; partly bright.

1922 1852; uncirculated; bright.
1923 1852; uncirculated; light olive.
1924 1852; uncirculated; partly bright; 3 pieces.
1925 1853; uncirculated; bright.
1926 1853; uncirculated; bright.
1927 1853; uncirculated; bright.
1928 1854; different varieties; uncirculated; bright; 2 pieces.
1929 1854; uncirculated; light olive; 2 pieces.
1930 1855; upright date; uncirculated; bright.
1931 1855; slanting date; uncirculated; partly bright.
1932 1856; slanting "5;" brilliant proof; scarce.
1933 1856; upright "5;" uncirculated; partly bright; spotted.
1934 1857; large date; very good.
1935 1857; small date; fine proof; very scarce.
1936 1857; small date; uncirculated; light olive.
1937 Lot of Cents ranging from 1805 to 1857, not consecutive dates, but including 1806, 1807, 1808, 1810, 1812, 1813, 1814, etc., many of them varieties of those separately catalogued; a fine lot; many of them uncirculated and fine; early dates fair; 113 pieces.

United States Half Cents.

1938 1793; very little circulated; surface evenly oxidized; brown; scarce.
1939 1793; variety on reverse; fair; scarce.
1940 1793; variety on obverse; barely fair; corroded.
1941 1793; fair; different variety; surface streaked; barely fair.
1942 1794; wide date; very good; scarce.
1943 1794; wide date; very good; scarce.
1944 1794; close date; good.
1945 1794; close date; variety on reverse; barely fair.
1946 1794; close date farther from bust; good.
1947 1794; the same; poor.
1948 1795; thick planchet; lettered edge; fine; light olive; rare.
1949 1795; same variety; date thus "1,795;" very good; rare.
1950 1795; thick planchet; lettered edge; poor; date plain.
1951 1795; thin planchet; very good; scarce.
1952 1795; thin planchet; barely fair.
1953 1795; thin planchet; fair.
1954 1796; head, word "Liberty" and date all distinct; might be termed fair for this rare piece.
1955 1797; cracked die; line between figure "1" and head; fine; scarce.
1956 1797; different die; good.
1957 1797; same; fair.
1958 1797; date close to bust; barely fair.
1959 1797; poor; showing dates; 3 pieces.
1960 1800; very good; scarce.

65	1961	1800; fair.
210	1962	1802; large "8;" rev., large 1-200; fair; very scarce.
145	1963	1802; the same. rather poor; scarce.
275	1964	1802; small "8;" rev., small 1-200; fair; scarce.
30	1965	1803; large 1-200; fine; slightly bent in centre.
26	1966	1803; large and small 1-200; 2 pieces.
75	1967	1804; plain 4; no stems to wreath; uncirculated.
22	1968	1804; the same; very good.
40	1969	1804; crossed 4; reverse has stems; fine.
7	1970	1804; several varieties; fair to good; 5 pieces.
36	1971	1805; no stems; fine.
10	1972	1805; with and without stems; barely fair; 2 pieces.
40	1973	1806; fine; partly bright.
11	1974	1806; no stems; poor; scarce.
30	1975	1807; very good.
26	1976	1808 over 1807; good; scarce variety.
23	1977	1809; fine.
100	1978	1810; very good; very scarce.
60	1979	1810; very fair; scarce.
50	1980	1810; very fair; scarce.
295	1981	1811; broken die; good; rare.
150	1982	1811; perfect die; fair; very scarce.
76	1983	1811; poor; date distinct; scarce.
45	1984	1825; very fine; light olive.
25	1985	1826; uncirculated; light olive; partly bright.
11	1986	1826, 1828 and 1829; fine; 4 pieces.
20	1987	1828; 12 stars; very fair; scarce.
825	1988	1831; original; very fine; proof surface; very rare.
12	1989	1832, 1833, 1834 and 1835; fine; 5 pieces.
80	1990	1837; Half Cent's Worth of Pure Copper; fine; scarce.
15	1991	1849 to 1853, except 1852; fine to uncirculated; 7 pieces.
35	1992	1854; uncirculated; bright.
30	1993	1855; uncirculated; bright.
40	1994	1856; uncirculated; partly bright.
30	1995	1856; very fine; light olive; 2 pieces.
130	1996	1857; brilliant proof; purple; scarce.
11	1997	1857; very good; 2 pieces.
6	1998	1806, 1807, 1808, 1809, 1825, 1828, 1829, etc.; fair to good; 15 pieces.
		[The following are very handsome Electrotypes, not casts.]
100	1999	1793; from an uncirculated half cent.
125	2000	1831; from an uncirculated original; bright.
130	2001	1836; from an uncirculated original; bright.
125	2002	1840; from an uncirculated original; bright.
100	2003	1841; from an uncirculated original; bright.
125	2004	1842; from an uncirculated original; bright.
100	2005	1843; from an uncirculated original; bright.
75	2006	1840; from an uncirculated original; bright.

2007 1845; from an uncirculated original; bright.
2008 1846; from an uncirculated original; bright.
2009 1847; from an uncirculated original; bright.
2010 1848; from an uncirculated original; bright.
2011 1849; from an uncirculated original; small date; bright.
2012 1852; from an uncirculated original; bright.

United States Fractional Currency.

[All new and clean.]

FIRST ISSUE—POSTAGE STAMP CURRENCY.

2013 50, 25, 10 and 5 Cents: unperforated: 4 pieces.
2014 10 Cents; unperforated; dark green.
2015 50 Cents; face and back printed separate: wide margin.
2016 25 Cents; face and back printed separate; wide margin.
2017 10 Cents; face and back printed separate: wide margin.
2018 5 Cents; face and back printed separate: wide margin.

SECOND ISSUE—HEAD OF WASHINGTON.

2019 50, 25, 10 and 5 Cents; 4 pieces.
2020 50 Cents; face and back printed separate: wide margin.
2021 25 Cents; face and back printed separate; wide margin.
2022 10 Cents; face and back printed separate: wide margin.
2023 5 Cents; face and back printed separate; wide margin.

THIRD ISSUE.

2024 15 Cents; Grant and Sherman; green back: cut margin: rare.
2025 50 Cents; Goddess of Liberty: green back.
2026 The same; very thick parchment paper: very rare.
2027 The same; red back; lithograph signatures: rare.
2028 The same; red back; autographic signatures: rare.
2029 The same; green back; face and back printed separate: wide margin.
2030 The same; autographic signatures of Spinner and Jeffries; margin cut close; rare.
2031 50 Cents; head of Spinner; green back.
2032 50 Cents; head of Spinner; red back; rare.
2033 The same; red back; autographic signatures; rare.
2034 The same; red back; autographic signatures of Spinner and Allison; very rare.
2035 50 Cents; head of Spinner; green back; "50 Cents" in centre of reverse.
2036 50 Cents; head of Spinner; red back; face and back printed separately; wide margin; rare.
2037 The same; autographic signatures of Spinner and Jeffries; margin close; rare.
2038 25 Cents; head of Fessenden; green back.

2039 25 Cents; head of Fessenden; red back; rare.
2040 The same; face and back printed separate; wide margin.
2041 The same; green back; wide margin.
2042 10 Cents; head of Washington; green back.
2043 10 Cents; head of Washington; red back; rare.
2044 The same, but has no gilt "10" on either obverse or reverse; very rare.
2045 10 Cents; head of Washington; green back; face and back printed separate; wide margin.
2046 The same; red back; autographic signatures of Colby and Spinner; rare.
2047 The same; green back; autographic signatures of Jeffries and Spinner; margin close; rare.
2048 5 Cents; head of Clark; red and green backs; 2 notes.
2049 The same; green back; face and back printed separate; wide margin.
2050 3 Cents; head of Washington.
2051 3 Cents; different head of Washington; curtain behind the head; very rare.
2052 The same; curtain behind the head; face and back printed separate; wide margin; very rare.

FOURTH ISSUE.

2053 50 Cents; head of Lincoln.
2054 50 Cents; head of Stanton.
2055 25 Cents; head of Washington; white paper; large seal.
2056 25 Cents; head of Washington; blue threads at end; small seal.
2057 15 Cents; white paper; large seal.
2058 15 Cents; blue threads at end; large seal.
2059 15 Cents; blue threads at end; small seal..
2060 10 Cents; white paper; large seal.
2061 10 Cents; blue threads at end; small seal.

FIFTH ISSUE.

2062 25 Cents; head of Walker; thin and thick keys; 2 notes.
2063 10 Cents; head of Meredith; green seal; thin key; red seal; thick and thin keys; 3 notes.

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